

# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1897, by The Frank Queen Publishing Company, (Limited).

Founded by  
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JULY 17, 1897.

VOLUME XLV—No. 20.  
Price 10 Cents.

A DREAM OF THE PAST.

BY T. C. HARRAUGH.

It seems like a dream of the past when I see  
A bunch of blue ribbon so daintly tied  
By fingers at rest in the shade of a tree,  
Where bees 'mong the flowers on golden wings  
glide.

The story it tells is the sweetest e'er told,  
For Cupid first whispered it softly, I know;  
The fair clustered ribbons today doth entold  
A girlhood that charmingly passed long ago.  
And here is a tress of the daintiest hair,  
As soft and as dark as the king raven's crest;  
I fancy it lay on a forehead as fair  
As white as the lilies that bloom in the west.

She tied it with ribbons, for she was a belle  
Beloved in country where light zephyrs blow,  
And each little strand has a story to tell—  
The loves of a maiden who lived long ago.

This bit of old lace once encircled her throat,  
Tis as white now as then, and as delicate, too;  
The years that have passed like a swift sailing boat  
Have left in their kindness its old time hue;

The fingers of Time have not turned it to gold,  
And it seems but a dream of life's morning's soft  
glove.

As out of the Past comes a story of old,  
When she was a rosy cheeked girl, long ago.

The ribbons, the tress and the delicate lace  
I take from the shadow and place in the shine,  
And instantly over them hovers a face  
Whose features are traced by a limner divine;

And back from the years that have flitted away

A strain of sweet music comes gently and low,

For some one is singing, with light heart and gay,  
The songs of a girlhood that passed long ago.

A CODICIL.

BY HARRY POMEROY.

Mr. George Gray, retired attorney at law, sat at a long writing table in what he called the "writing room" of his uptown residence. Mr. George Gray was poring over some legal papers, plenty of which, tied up and loose, lay upon the table, and didn't seem to be in the most amiable of spirits as he pored. Mr. George Gray was an octogenarian and a pronouncedly gray man, not only by name but by nature, meaning that nature had given him gray eyes and, in the course of time, gray hair and gray whiskers, while the tone of his facial cuticle was decidedly gray. In addition to this natural grayness Mr. George Gray wore a suit of gray clothes; that's why the writer styled him a pronouncedly gray man.

Mr. George Gray was muttering to himself as he pored over his dry as dust papers, and had reached a somewhat demonstrative point when the door opened, admitting a young man of twenty-five or so, a fine, fresh—not in the slangy sense—and forceful looking young man, one whose looks seemed a warrant of worth, a guarantee that faith placed in him would not be misplaced. But after all, is there anything in physiognomy? There are fine looking fellows in the penitentiary, and ill looking persons in the pulpit, and the one may be bad or good, and the other good or bad, it not following that all imprisoned are guilty, or that all ordained as ministers are innocent.

"Humph!" grunted the gray man, as the fresh young man entered the room, ungraciously adding: "I didn't suppose you were coming."

"Oh, yes, Uncle George, I was sure to come; you knew that—unless something out of the ordinary prevented. I come in here every day to see you, don't I? I was very much interested today in —"

"Your nasty old pots and kettles. Don't tell me about what you were interested in—laugh!" said the gray man, his deep disgust roused to such a degree that he couldn't bear to hear what it was that his nephew had been interested in, and yet could add that which his nephew would never have approached, in speech, within a thousand miles, as to speak—"been boiling some dead man's lights, I suppose."

"No, uncle, this was no medical analysis, but —"

"I don't want to hear anything about it," broke in the crusty old man in gray, his hair and whiskers seeming to take on a more grizzled hue than ever.

"Do you know why I particularly wished to see you today?"

"I really can't say I do, uncle."

"Him! Do you know what day tomorrow will be?"

"Why, of course I do. Tomorrow will be Wed —"

"Stop! I don't want to know the day of the week. There are days and days, aren't there?"

Days of the week and days of events, as rent days, pay days, wash days, birthdays —"

"Oh, good gracious yes, uncle. Now I know what you mean—tomorrow is the 29th of February, and your birthday. I wish that had been my birthday."

"Little odds if you hadn't had a birthday at all," growled the ungracious old man in gray, "if you are going to stick to your nasty pots and kettles, and putter over your horrible stews."

"Somebody has to do it, uncle, or murder by poison would run riot the world over."

"There was no call for you to take up the nasty trade."

"Trade, eh?" and the young man smiled. "We call chemistry a profession. But why not trade. The law is a trade. Lawyer's trade —"

"Shut! I don't want any of your disquisitions. Do you know how old I shall be tomorrow?"

"Oh, yes, uncle. You will be eighty tomorrow. Shall I sit?"

The gray man, grayer than ever, glared at his nephew, and growled fiercely out: "Aren't there any chairs? or must you hint at impoliteness?" The young man seated himself, smiling slightly at his thoughts, which, had they been expressed, would undoubtedly have caused a volcanic explosion of bile on the part of the churlish old man in gray.

"It being my birthday, the eightieth anniversary of that event, tomorrow, do you know why I wished your presence here?"

"Oh, yes, I think I do. You want me to understand that you will change your will tomorrow, leaving me out of it and putting in two stepsons of yours—so you informed me some six months ago."

"I want you to understand nothing of the kind,

which is very likely, he didn't care to wait for, he asked, picking up the letter: "Who's this from?" not being singular in this respect—nine out of ten propound the same query, one of the household presenting a letter, possibly with the addendum: "I wonder?"

"How do I know?" snapped out the deliverer of the letter. "I haven't opened it. Why don't you open it and find out?" turning on her heel then and leaving the room, without as much as a glance at me. Had I changed, I should have told you," and the speaker smiled as he looked across the table at his uncle, who in return glared at him.

"So you'll stick to your nasty old pots and kettles, and dreadful stews, and sacrifice a fortune,

and Randall will keep it, or his heirs and assigns, until my death. Though I should live twenty years, I said. Well, why not? I am of a long lived family. My great grandfather lived to be a hundred and one and over. My grandfather ninety seven and over. My father died at ninety-two and some months. I am of the third generation from my great grandfather, and his longevity will be repeated in my case. Now go, I'm wasting time and breath, that I had better save, on you. Stop—see here, you chemist!"—this in a most exasperatingly sneering tone—"more properly, stoker of dead men's livers, do you know anything about making ink that can be depended upon; to last twenty years—my time—on paper? I have docu-

ments from the grizzled old lawyer that would need analyzing before describing, and would probably have got worse by word of mouth, save for a diversion at the moment, young Gray the cause thereof.

"Oh, pass it over to me, uncle. I'll read it aloud. I had as lief read it as not!" At him, too, was shot a glance—a glance such as a friend would have claimed as his own—and then, ignoring him, the old gray master of acerbity and malevolence turned to the other of his "trade," saying in a tone of forced pleasantness—pleasantly with him, like a hot house plant, was always forced, but unlike the other it fell far short of maturity—"Why, certainly, I'll read it. Why didn't I think of it before. Thanks, Randall, thanks. Why, I should have lost half the pleasure I now shall have, had you or any one else read it. None can read it as I can. Listen, George Gray-son," with the slightest stop between the name proper and the suffix for the hyphen, and turning to the young man as he spoke. "Listen, I say, for you are the person, the person, I say, interested.

"Oh, not at all, Uncle George; not at all, I assure you," broke out the young man, with a light laugh. "I don't take the least interest in the matter."

This unexpected outburst very nearly unhooked the old gray rider of vindictiveness, but with an effort he saved his seat, so to speak, and went on.

"I say you are the person—the person, understand—interested. The first definition, not the second, of Webster, mind you. Now listen.

"The bequest to my nephew, George Gray, in the body of this will, is hereby revoked!"—you heard me? In lieu thereof I give and bequeath to the said George Gray, my best beloved nephew—mark that, George Gray-son—'one thousand or more'—bear in mind the number—'one thousand or more empty bottles now in my cellar'—they will come in very handy for you, with your horrible stews and broths—don't you think so? Oh, yes, they—one thousand or more empty bottles—don't forget the number—will aid you greatly in the prosecution of your delectable business, and that they may is my sincere wish. Now I go on: The bequest (now revoked) in the body of this will, to my dearly beloved nephew—mark that, please—"shall pass to my dearly beloved stepsons, John and Thomas Jackson, share and share alike, provided they take up their residence in Texas." That is all that will interest you, George Gray-son."

"Then I will bid you good day and good bye, Uncle George, hoping you will live to be a hundred—if I live and you live, I will call on you on your one hundredth birthday!"

"Oh, I shall keep," responded the grizzled old crocodile, with crocodile pleasantry, rubbing his hands as he grinned sardonically. "I shall keep, depend. Happy to see you twenty years from date. Ha! ha!"

"Sour mash keeps better than sweet vinegar, and pickles better than peaches and cream," saying which young George Gray reached the door.

"By the way," said his uncle, not heeding the young man's words, "the codicil was not written with the ink you sent me. Chemists who can make enduring ink can make disappearing ink. Did you suppose me for a fool? That's all."

The young man gave him a look of unutterable scorn, and was gone. Had he noticed the strange look upon Lawyer Randall's face he would have stayed for explanations.

Three years and a day later. There is a streamer of black crape on the door of Lawyer Gray's house. Who lies dead therein? Let us inquire and learn. Mr. George Gray, late senior member of the law firm of Gray, Holden & Brice, aged 83. He died yesterday, which would have been his birthday had it been the 29th of February, but it was the first of March. Funeral day after tomorrow. This from the butler.

After the funeral the will of the late George Gray was read, by Lawyer Randall in the "writing room." There were present, besides Randall, Miss Georgiana Gray, daughter of the late deceased, Mr. George Gray, nephew of the late deceased, and the two stepsons Jackson, two dissipated and unpossessing looking individuals in the forties.

When the will was folded Mr. George Gray, the personification of surprise, spoke up and said to the lawyer: "But there was a codicil, Mr. Randall;" the disappointed and disgusted stepsons pricking up their ears at once.

"Yes, there was," briefly responded the lawyer, the stepsons' ears pricking up the more.

"Well?" from George Gray.

"That requires response, I suppose," said the lawyer. "The codicil was destroyed the instant you left this room on that, to me, ever memorable day."

"What was in that codicil?—codicil? We want to know," upspoke the elder of the stepsons, coming to his feet, the other following suit with the same query, even to the mispronunciation.

"It matters not to you, or any person on the face of the earth, what was in that codicil," calmly replied the lawyer. "It was destroyed by the man who made it before it was fairly cold. That settles it."

"Not much, it don't," exclaimed stepson first.

"We're going to know what was in that codicil, mark that."

"Not on yer life it don't settle it, old man," rounded up stepson second. He was one of those lip-walkers who daringly follow their leaders in linguistic affairs, outdoing them in brave words. Consequently, he was more forceful and picturesque, than the other, somewhat slangy. "Yes, siree, we're going to get right into the middle of that codicil, and don't you forget it, Mugsy."

"There's some law chickerenry"—he undoubtedly meant chicanery—"in this business—I don't say fraud, chickerenry, which is amenable to justice—and we shall expose it to the bitter end;" and stepson first subsided.

"The sooner you begin the sooner you will reach the bitter end," said the lawyer quietly, smiling serenely.

"Sure's you live," now came in stepson second.

"There's chickeren going on here, and that's liable to assault and damage if not felony. Remember, Mugsy, we don't charge fraud, but chickeren, which is enough for us!" It will be observed that the brothers were careful not to make too direct charges.

"We give you warning, sir," now came in stepson first, "that we shall take this matter to the bar



rather than read law here with me, and become a lawyer? In three years—yes, in two—I can bring you to a point in law knowledge where I can set you down in my old law office as junior partner—senior in time, when the old firm will be, if not *de jure*, as now, but *de facto* in name, as of old."

After this, for him, long speech, the man in gray sat and glared at his nephew, as if he would have liked to consume him with the power of his eyes.

But, really, there was some good in the crusty and crabbed old curmudgeon, after all. Here he was, endeavoring to force a young man into fame and fortune, the only condition being that he submit to the forcing. Verily, this was disinterestedness of the first water. As there was good in Sodom, so there was good in George Gray. Was not the young man foolishly set in his mind?

"Oh, that is impossible, uncle," replied the young man. "You know —"

"Once for all," roared the old man, "do you refuse absolutely to marry Georgiana?" "Georgiana" was the name of the late presence in the room.

"Oh! We see now that the old man's apparent disinterestedness was a sham of the flimsiest sort. He wanted his money kept in the family—with the blood of the Grays—and Georgiana might—yes, she might marry an "Utlander"—the better way to put it, that an "Utlander" might marry her, for there are men who would marry the devil's sister for money in these days of the Money Age.

"Do you positively refuse to marry Georgiana?" repeated the grizzled man in grizzled clothing. "Remember, it is the last time I ask you."

"I positively refuse, uncle. I wouldn't marry her for a thousand fortunes, each a thousand times as large as yours!"

The patient worm had turned at last, and the effect on the old man of that turning was startling. He fell back in his chair, looking grayer and ashler than ever. His jaws, in clonic spasms, opened and shut with wonderful rapidity, while the sound of his clicking teeth was like that of castanets. The reader, looking at him, would have said he never would have altered a will, or pored over any more legal papers.

"See here," said the old man, bursting out like a shot from a catapult, after a few moments' silence, "see here; I'll waive the law if you will —"

He was broken in upon by the opening of the door and the entrance of a woman, who walked straight to the table and tossed upon it, in front of the man in gray, a letter. It can't be said that she was a "young woman," unless a matron, for otherwise, women like her are brutally called "old maids." She was more than twenty—considerably more—and not forty. If she were of "uncertain age," she was certainly slim, sallow and scornful, and, as the most casual observer could have told, a "chip of the old block," the O. B. being the old man in gray.

"Where's your manners?" queried the O. B. "Don't you see your cousin?" Much he cared for manners. Much he cared whether or not she had

shot from the gun.

"I want you to understand nothing of the kind,

which is very likely, he didn't care to wait for, he asked, picking up the letter: "Who's this from?" not being singular in this respect—nine out of ten propound the same query, one of the household presenting a letter, possibly with the addendum: "I wonder?"

"How do I know?" snapped out the deliverer of the letter. "I haven't opened it. Why don't you open it and find out?" turning on her heel then and leaving the room, without as much as a glance at me. Had I changed, I should have told you," and the speaker smiled as he looked across the table at his uncle, who in return glared at him.

"So you'll stick to your nasty old pots and kettles, and sacrifice a fortune,

and Randall will keep it, or his heirs and assigns, until my death. Though I should live twenty years, I said. Well, why not? I am of a long lived family. My great grandfather lived to be a hundred and one and over. My grandfather ninety seven and over. My father died at ninety-two and some months. I am of the third generation from my great grandfather, and his longevity will be repeated in my case. Now go, I'm wasting time and breath, that I had better save, on you. Stop—see here, you chemist!"—this in a most exasperatingly sneering tone—"more properly, stoker of dead men's livers, do you know anything about making ink that can be depended upon; to last twenty years—my time—on paper? I have docu-

ments here, not ten years old, hardly decipherable, the ink has so faded. Can you make an enduring ink, Sir Chemist?" sneering as before.

"I can make an ink that will endure for ages," was nephew's reply, the young man smiling as he spoke. "I will bring you some tonight."

"Oh, you will. Aren't you fearful of doing something to please me? You ingrate! You fool! You fool! You fool! Now go!"

"Not before I solemnly declare that I am no ingrate, as well you know,

of justice, where chickery will receive its just reward."

"Do, do, do it quickly," quietly said the lawyer. "The quicker you commence, the quicker I shall get a retainer from the defense."

"That's what we'll do, on yer life," said stepson second. "We shall haul your chickery over the coals of justice, and then won't be a grease spot left of it. Which life we're not going to be done out of that cocicle, but will cut our rights. See? Come, Jack, let's be going. No use wasting our valuable time on these duffers."

And the stepsons departed, and a moment later the daughter of the house left the room without a word to either of the two gentlemen remaining.

And there the two sat, silently looking at one another with singular intensity, until the lawyer thought it time to speak.

"Well?"

"Well?"

Both smiled when they spoke and broke into laughter, the lawyer opening once again.

"I was thinking about our ink—you remember?"

"So was I," the other returned. "Yes, I remember."

"Was there anything peculiar about it?"

"Yes; it was the most enduring that chemistry knows."

"Well, it was wasted labor on your part, whether or not the ink was used. The codicil was disposed of as I said."

"But it was made with the most serious intent."

Young man, the destruction of it was with intent just as serious and later, and was, in intent and in fact, the last will and testament of the late George Gray. Don't let sentiment get the better of you. If you feel like giving these fellows your fortune, after it becomes legally your own, do so, but you can't do it now legally. The law will recognize that codicil when it sees it, not before. I hope those fellows will oppose the probate of the will. They and their lawyer—if they can get one to act for them, which I doubt—will be utterly confounded. Read that, and he passed the will to the young fellow, going to an acknowledgment of the back of it, an acknowledgment of the destruction of the codicil, over the signature of the deceased George Gray; witness: Sam Randall.

"I am glad to know that I had made a vanishing ink, after all—I read up two formulas, you see—and thought that you, looking to my interests, rather than those of the stepsons, had, on finding the writing in the codicil had disappeared, at once declared the destruction of the instrument. Pardon me for thinking you might have done this."

"Oh, yes, I am glad to know now but that I did send such an ink, and that troubles me. I can swear that day that I did, and with the bound of possibility that I had sent some vanishing ink. The destruction of the codicil, you see, was no bar to such thoughts—and, do you know, I wouldn't have blamed you if you had, for the old man was worse than brutal. However, he repented in season; at least, let me call it repentance."

"But you don't know now but that I did send such an ink, and that troubles me. I can swear that day that I did, and with the bound of possibility that I had sent some vanishing ink. The destruction of the codicil, you see, was no bar to such thoughts—and, do you know, I wouldn't have blamed you if you had, for the old man was worse than brutal. However, he repented in season; at least, let me call it repentance."

"Oh, I see and I know, young man. You would hardly have spoken of the codicil had you supposed its contents had vanished, according to your design—hardly," and the lawyer smiled, as he folded the will and put it into his pocket. "Now, you will take your plumb," he went on, "with what overplus there may be, and be content. You will give up chemistry, I suppose?"

"Not I, Mr. Randall. I can now do, or attempt things which I could not before. No; I shall stick to my ovens and kettles, as Uncle George styled my retorts, receivers, etc., and intend to make a name in the profession."

"Good. Now I must go. Come and see me in three days, say. I may have confounded those fool stepsons by then—sure, if they come up to kick against the pricks of the probate."

It may be well enough to say "Sam Randall" was "in the will" for one thousand dollars. He had probably put up with abuse enough to deserve the sum.

### NO SUCH WORD AS "POLICY."

When "Brick" Pomeroy was running *The Local* *Democrat* he employed Judge Joseph R. Flanders as an editorial writer. The very first day the Judge asked him to come to him, and as Pomeroy had no time to go out and about, a few days later Flanders submitted to Pomeroy a very able editorial which dealt very severely with the administration. He explained that he did not care to send it to the composing room to be put in type before showing it to the editor of the paper. Pomeroy read the editorial, and then asked:

"Is what you have written true?"

"Absolutely true," he replied.

"Is it correct in its construction of the law?"

"As I construe the law, it is."

"Then your conclusions as stated here are based strictly on truth and law?"

"They are."

"This being so, why do you hesitate to publish what you have written?"

"Because I have employed very strong language, and it may not be policy to publish the editorial."

"Will you be kind enough to bring me your dictation?"

Flanders looked a little surprised, but did as he was requested. Taking the book, Pomeroy opened it at the word "policy," and with a knife cut that word out of the book. Handing the nice, new, big dictation, Flanders pointed to the mutilated page and said:

"In all cases when you have occasion to write of any man, party or thing recognize all the words now in this dictionary, but remember that whatever is right is right, that whatever is principle is principle, and that there is no such word as 'policy' in our lexicon."

### A WONDERFUL CLOCK.

A railway station is commonly supposed to offer few attractions to the imagination than any other spot on earth; but a certain watchmaker in Warsaw evidently found inspiration in one, for he has used its shifting scenes as a theme in his own branch of art. He has constructed a clock whose mechanism represents, every fifteen minutes, all the activities of a miniature railway station. Two quiet scenes in a central tower give the time at Pekin and New York.

The telegraph operator sends a dispatch, the doors of the station open, the station master and his assistant appear on the steps, the clerks open the windows and distribute the tickets, several travelers rush toward the train that comes in at full speed. In short, until the train has gone, the usual stir of such stations is exactly reproduced. As the train leaves, the automata return to their places, and for a quarter of an hour everything is peaceful. The dimensions of this clock are not given, but it is said to have cost six years' labor.

### THEY WERE STOLEN.

The advance agents of traveling exhibitions are usually careful to ascertain the peculiarities, the merits and demerits of the halls they are to exhibit in, for the benefit of the performers when they arrive. One of these agents, having hired a hall in a Kentucky town, asked the proprietor of the building:

"Are the acoustics of your hall?"

"The which?" said the Kentuckian.

"Well, I'll tell you," said the proprietor, looking a little puzzled at first and then indignant. "Ye see, that was a minstrel company long here 'bout two weeks ago, in my place, an' they stole 'bout everything they could lay their han's on. I ain't seen any coo sticks round since she was here, an' it wouldn't prise me a grain of them minstrels had gene an' tick 'em."

### QUITE OVERLOOKED.

"Did you go to her wedding?"

"Oh, yes."

"How did she look?"

"Oh, she made a beautiful bride. The whole scene was like a picture, and every one admired her."

"How about the bridesmaids?"

"They were simply too lovely for anything. I never saw six prettier girls in my life, and the gowns they wore were enough to make an ordinary girl die of envy. I thank in every detail of them."

"And the groom?"

"The what?"

"The groom. There was a bridegroom, wasn't there?"

"why, yes, I suppose there was—that is, of course, there must have been, but I don't recall just who he was."—*Chicago Post*.

## Cheatrical.

LATEST BY TELEGRAPH.

### Monday Night's Openings in all the Big Show Towns.

#### GOLDEN GATE GLEANINGS.

The Lyceum Theatre Stock Co. Begins the Last Week of Its Engagement—"First Born," the Chinese Drama, Starts Its Tour—Openings at the Orpheum and News Notes of Interest.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, July 13.—The plays presented last night were well received at the various houses.

At the Baldwin the Lyceum Theatre Stock Co. presented "The Late Mr. Castello" to begin its closing week.

The bill will be changed every night.

COLUMBIA THEATRE.—The Frawley Stock staged "Christopher Jr." splendidly, and scored its usual success in its presentation.

TIVOLI.—Edwin Stevens appeared in the chief role of "The Isle of Champagne," which went on last night.

GRAND OPERA HOUSE.—"For Her Sake" was last night's bill, and it won more laurels for this popular house.

OPHEUM.—Frey and Fields, Perry and Burns, Wm. Whyte and Lillian Perry made their first appearance last night, and scored heavily.

POWERS' Chinese drama, "First Born," presented by the original company, has started on tour, under the management of Thos. J. Myers..... May Buckley, of the Alcazar Theatre, has separated from her husband, Frank C. Clayton, and has begun an action for a divorce..... John Gourley, the well known comedian, arrived here from Australia. He is en route East and may possibly rejoin Nellie McMenamy.

#### FROM OTHER POINTS.

Frederick Bond's Stock Co. Enters Its Last Week at Louisville; The Exposition Music Hall Opens at Milwaukee, and Grand Opera at Summer Prices is Introduced at Chicago—Parks and Indoor Resorts Vie in the Struggle for Warm Weather Patronage.

[Special Dispatches to The New York Clipper.]

CHICAGO, July 13.—As far as the production of "Cavalleria Rusticana" at the Schiller is concerned, grand opera at popular prices is successful. There was a big house at the opening Sunday night, and it was not disappointed. Signora De Pasquale has a sweet, though not strong voice, and her acting in the part of Santuzza was acceptable. Signor De Pasquale in the part of Turridi carried himself in a spirited manner and sang well. The remainder of the cast and the orchestra help out conscientiously to make the whole creditable. "Trial by Jury," the companion piece, did not show quite the same amount of rehearsal as the other..... At the Chicago Opera House the "Mikado" was staged and well put on. Robert Lett as the Mikado, J. Aldrich Libby as Nanki Po, Milton Aborn as Ko Ko, and Henry Leone as Pooh Bah did all that was required of them, and in some cases more. Laura Moore as Yum Yum, and Gertrude Maddigan as Katisha were deserving of mention. There is prospect of a good week's business..... Eugenie V. Debs will be at the Ferris Wheel next Saturday. He is on as a regular member of the vaudeville bill in the afternoon and evening. His turn will be explaining his new scheme to colonize the State of Washington with Socialists..... Real cool weather over Sunday and Monday hit the roof gardens, but the Masonic Temple Garden has an exceptionally strong bill to counteract this. Baroness Blanc drew well, backed as she is by a number of other good cards..... Josie De Witt, Press Eldridge, Marie Stuart and the others at the Great Northern proved entertaining, but the crowd feared the shivers from the cold lake breezes. The throngs will return with the heat, however..... The Olympic, Haymarket, Hopkins' and other houses are closed.

ST. LOUIS, July 13.—Cool weather affected shows but little. Urig's Cave was crowded last night, when "Maritana" opened. It was delightfully sung.... Koerner's Theatre was well filled last night, when "The Chimes of Normandy" was artistically given. All the principals scored a success..... Immense crowds were delighted at Suburban Sunday with a strong bill. Features were Mons. Guffie, Al. H. Wilson, Godfrey and Lane, Diana, Osa Hall and Prof. Rebessell..... Forrest Park High-lands was packed Sunday with a pleased crowd. The new bill was headed by the Ideal Minstrels, Emma Carus, Carroll Johnson, Irene Franklin and the Tamakas..... Boyton's Theatre and Chute had its capacity tested Sunday. The excellent programme included Billy Emerson, Fonti Boni Brothers, John Wold, Dunn and Connors, and the McKenzies.

BOSTON, July 13.—Cool weather affected shows but little. Urig's Cave was crowded last night, when "Maritana" opened. It was delightfully sung.... Koerner's Theatre was well filled last night, when "The Chimes of Normandy" was artistically given. All the principals scored a success..... Immense crowds were delighted at Suburban Sunday with a strong bill. Features were Mons. Guffie, Al. H. Wilson, Godfrey and Lane, Diana, Osa Hall and Prof. Rebessell..... Forrest Park High-lands was packed Sunday with a pleased crowd. The new bill was headed by the Ideal Minstrels, Emma Carus, Carroll Johnson, Irene Franklin and the Tamakas..... Boyton's Theatre and Chute had its capacity tested Sunday. The excellent programme included Billy Emerson, Fonti Boni Brothers, John Wold, Dunn and Connors, and the McKenzies.

DETROIT, July 13.—The favorite comedy drama, "Pique," was finely presented at the Castle Square Theatre last evening, and evoked hearty plaudits from the very fair audience in attendance..... The extremely warm weather militated against large audiences at the popular price houses, still, at Keith's, Dunn's Palace Theatre and Austin & Stone's Museum the patronage was very fair..... The Tamakas..... Boyton's Theatre and Chute had its capacity tested Sunday. The excellent programme included Billy Emerson, Fonti Boni Brothers, John Wold, Dunn and Connors, and the McKenzies.

BOSTON, July 13.—The favorite comedy drama, "Pique," was finely presented at the Castle Square Theatre last evening, and evoked hearty plaudits from the very fair audience in attendance..... The extremely warm weather militated against large audiences at the popular price houses, still, at Keith's, Dunn's Palace Theatre and Austin & Stone's Museum the patronage was very fair..... The Tamakas..... Boyton's Theatre and Chute had its capacity tested Sunday. The excellent programme included Billy Emerson, Fonti Boni Brothers, John Wold, Dunn and Connors, and the McKenzies.

DETROIT, July 13.—The favorite comedy drama, "Pique," was finely presented at the Castle Square Theatre last evening, and evoked hearty plaudits from the very fair audience in attendance..... The extremely warm weather militated against large audiences at the popular price houses, still, at Keith's, Dunn's Palace Theatre and Austin & Stone's Museum the patronage was very fair..... The Tamakas..... Boyton's Theatre and Chute had its capacity tested Sunday. The excellent programme included Billy Emerson, Fonti Boni Brothers, John Wold, Dunn and Connors, and the McKenzies.

DETROIT, July 13.—The favorite comedy drama, "Pique," was finely presented at the Castle Square Theatre last evening, and evoked hearty plaudits from the very fair audience in attendance..... The extremely warm weather militated against large audiences at the popular price houses, still, at Keith's, Dunn's Palace Theatre and Austin & Stone's Museum the patronage was very fair..... The Tamakas..... Boyton's Theatre and Chute had its capacity tested Sunday. The excellent programme included Billy Emerson, Fonti Boni Brothers, John Wold, Dunn and Connors, and the McKenzies.

DETROIT, July 13.—The favorite comedy drama, "Pique," was finely presented at the Castle Square Theatre last evening, and evoked hearty plaudits from the very fair audience in attendance..... The extremely warm weather militated against large audiences at the popular price houses, still, at Keith's, Dunn's Palace Theatre and Austin & Stone's Museum the patronage was very fair..... The Tamakas..... Boyton's Theatre and Chute had its capacity tested Sunday. The excellent programme included Billy Emerson, Fonti Boni Brothers, John Wold, Dunn and Connors, and the McKenzies.

DETROIT, July 13.—The favorite comedy drama, "Pique," was finely presented at the Castle Square Theatre last evening, and evoked hearty plaudits from the very fair audience in attendance..... The extremely warm weather militated against large audiences at the popular price houses, still, at Keith's, Dunn's Palace Theatre and Austin & Stone's Museum the patronage was very fair..... The Tamakas..... Boyton's Theatre and Chute had its capacity tested Sunday. The excellent programme included Billy Emerson, Fonti Boni Brothers, John Wold, Dunn and Connors, and the McKenzies.

DETROIT, July 13.—The favorite comedy drama, "Pique," was finely presented at the Castle Square Theatre last evening, and evoked hearty plaudits from the very fair audience in attendance..... The extremely warm weather militated against large audiences at the popular price houses, still, at Keith's, Dunn's Palace Theatre and Austin & Stone's Museum the patronage was very fair..... The Tamakas..... Boyton's Theatre and Chute had its capacity tested Sunday. The excellent programme included Billy Emerson, Fonti Boni Brothers, John Wold, Dunn and Connors, and the McKenzies.

DETROIT, July 13.—The favorite comedy drama, "Pique," was finely presented at the Castle Square Theatre last evening, and evoked hearty plaudits from the very fair audience in attendance..... The extremely warm weather militated against large audiences at the popular price houses, still, at Keith's, Dunn's Palace Theatre and Austin & Stone's Museum the patronage was very fair..... The Tamakas..... Boyton's Theatre and Chute had its capacity tested Sunday. The excellent programme included Billy Emerson, Fonti Boni Brothers, John Wold, Dunn and Connors, and the McKenzies.

DETROIT, July 13.—The favorite comedy drama, "Pique," was finely presented at the Castle Square Theatre last evening, and evoked hearty plaudits from the very fair audience in attendance..... The extremely warm weather militated against large audiences at the popular price houses, still, at Keith's, Dunn's Palace Theatre and Austin & Stone's Museum the patronage was very fair..... The Tamakas..... Boyton's Theatre and Chute had its capacity tested Sunday. The excellent programme included Billy Emerson, Fonti Boni Brothers, John Wold, Dunn and Connors, and the McKenzies.

DETROIT, July 13.—The favorite comedy drama, "Pique," was finely presented at the Castle Square Theatre last evening, and evoked hearty plaudits from the very fair audience in attendance..... The extremely warm weather militated against large audiences at the popular price houses, still, at Keith's, Dunn's Palace Theatre and Austin & Stone's Museum the patronage was very fair..... The Tamakas..... Boyton's Theatre and Chute had its capacity tested Sunday. The excellent programme included Billy Emerson, Fonti Boni Brothers, John Wold, Dunn and Connors, and the McKenzies.

DETROIT, July 13.—The favorite comedy drama, "Pique," was finely presented at the Castle Square Theatre last evening, and evoked hearty plaudits from the very fair audience in attendance..... The extremely warm weather militated against large audiences at the popular price houses, still, at Keith's, Dunn's Palace Theatre and Austin & Stone's Museum the patronage was very fair..... The Tamakas..... Boyton's Theatre and Chute had its capacity tested Sunday. The excellent programme included Billy Emerson, Fonti Boni Brothers, John Wold, Dunn and Connors, and the McKenzies.

DETROIT, July 13.—The favorite comedy drama, "Pique," was finely presented at the Castle Square Theatre last evening, and evoked hearty plaudits from the very fair audience in attendance..... The extremely warm weather militated against large audiences at the popular price houses, still, at Keith's, Dunn's Palace Theatre and Austin & Stone's Museum the patronage was very fair..... The Tamakas..... Boyton's Theatre and Chute had its capacity tested Sunday. The excellent programme included Billy Emerson, Fonti Boni Brothers, John Wold, Dunn and Connors, and the McKenzies.

DETROIT, July 13.—The favorite comedy drama, "Pique," was finely presented at the Castle Square Theatre last evening, and evoked hearty plaudits from the very fair audience in attendance..... The extremely warm weather militated against large audiences at the popular price houses, still, at Keith's, Dunn's Palace Theatre and Austin & Stone's Museum the patronage was very fair..... The Tamakas..... Boyton's Theatre and Chute had its capacity tested Sunday. The excellent programme included Billy Emerson, Fonti Boni Brothers, John Wold, Dunn and Connors, and the McKenzies.

## Clipper Post Office.

**STAMPED ENVELOPE**, plainly addressed, must be enclosed for each letter, and the line of business followed by a short address should be given, in order to prevent mistakes.

**NOTE**.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

## LADIES' LIST.

Andrews, Pearl  
Ardige, Miss  
Alynn & Lingard  
Aline, Miles  
Auber, Mabel  
Auer, Mabel  
Aven, Aggie  
Bane, Lizzie  
Burns, Jessie  
Babs, Al  
Banks, Laura  
Baker, Florence  
Banks, Rosina  
Brace, Lizzie  
Belle, Minnie  
Burton, Ella  
Burns, Nellie  
Benton, Jessie  
Birchburn, Pearl  
Burdock, Tennie  
Carletta,  
"Cutting" Della  
Carroll, Mrs. Eddie  
Carter, Mile  
Chapman, Cora  
Cawley, Id  
Cawley, Mrs.  
Carthelan, Bertha  
Claxton, Kate  
Cope, Mattie  
Corday, Ethel  
Cawley, Maude  
Clausen, Dot  
Carr, Eva  
Cotton, Jessie  
Crichton, Eliza  
Crichton, Bertha  
Colton, Little  
Caine, Mrs. John E.  
Carter, Id  
Charles, Maggie  
Darlington,  
Jacquin  
Dickinson, Jessie  
Dobson, Jessie  
Swan, Miss  
Drew, May  
Del Sands, Ordal  
Denton, Dot  
Doris, Bertha  
Dean, Daisy  
De Marr, Ada  
Desmond, Eileen  
Durrant, Rose  
Donaldson, Vera  
Duka, Miles  
Downie, Jessie  
Downs, Alice  
De Re Sisters  
Donovan, Mrs. P.  
De Soto, Haven, Minnie  
Dockrill, Mrs. R.  
Ellison, Jennie  
Eminence Lulu  
Elliott, Fred  
Elli, Mamie  
Eames, Belle  
Emmett, Katie  
Eulalie, —  
Fay, Jessie  
Foster, Ethel  
Foster, Mollie  
Freeman, Lottie  
Foster, Louise  
Fox, Della  
Flagg, Mrs. G.  
Foster, Edna  
Freeman, Miss  
Foster, Mildred  
Forrest, Ruth  
Forrest, Ruth

Newell, Nannette  
Gillott, Nana  
Gilmores, Grace  
Gordon, Gerrie  
Gillmore, Jessie M.  
Grayson, Ella  
Grogan, Dorian  
Hanson, Mrs. Mac  
Harvey, Mrs. Frank  
Hart, Jessie M.  
Hardress, Mamie  
Hull, Jessie M.  
Hulme, Lillian  
Hudebrucker,  
Hazel  
Hunting, Mollie  
Howard, Ivy  
Hudson, Mrs. R.A.  
Hull, Edith  
Hulme, Helen  
Hurt, Sadie  
Hutchins, Yella  
Ivory, Celia  
Jarmond, Jessie  
Randolph, Eva  
Kinehart, Eva  
Kinney, Helen  
Irwin, May  
Johnston, Lizzie  
Kramer Sisters  
Katzik, Rhoda  
Kenwick Sisters  
Kramer, Jennie  
Kasten Sisters  
Kaufman, Mrs. M.  
Kramer, Annie  
Knowles, Mabel  
La Page, Ella  
Lamont, Leonore  
Lamont, Jessie  
Leno, Flossie  
La Mar, Theresa  
Leach, Anna  
Lei, Hattie  
Le Roy, Jessie  
Lee, Jessie  
Lester, Gypsie  
Sue, Jessie  
Laurence, Ade L.  
Leslie, Fannie  
Le Page Sisters  
Lester, May S.  
Loring, Bessie  
Loring, May  
Louise, Almee  
Marden, Helen  
Mathews, Mrs. C.C.  
Miranda, Little  
Monroe, Carrie M.  
Montgomery,  
Clara  
Macas, Josephine  
Martin, Julia  
Mortimer, Jessie  
Montgomery,  
Maud  
Montgomery, Ennie  
Vreeland, Ada  
Wain, Emma  
Wain, Flora  
Wright, Eila E.  
Wallace, Ethel  
Wells, Anna  
Whalen, May  
Whitton, Lillian C.  
Wilkiss, Lulu  
Williams, Lulu  
Williams, Carrie L.  
Wolcott, Harry  
Wolcott, Veda  
Newton, Mrs. Ellis

GENTLEMEN'S LIST.

Abell, M. H.  
Allen, Jay P.  
Alden, Bert  
Allen, Miles  
Aldred, Geo. H.  
Armand & Carmen  
Arnold, Harry  
Atkinson, W. H.  
Archibald, J.  
Archer & Garlow  
Adams, J. F.  
Amann, Andy F.  
Appleton, Geo. J.  
Allen, R. M.  
Allen, Harry F.  
Brendon, Russell  
Brennan, Jackson  
Banks, W. J.  
Buchanan, W. L.  
Buckley, W. J.  
Bull, Fred  
Buros, G.  
Boyle & Graham  
Foster, Louise  
Brooks, Harry  
Brooks, Harry  
Bush, Frank  
Bumhouse, D. E.  
Byrnes, Frank D.  
Burd, V. H.  
Blockson, & Burns  
Bonheur Bros.  
Blue Mountain Joe  
Burke, E.  
Burton, Ray  
Barretts, Three  
Brown, Jack  
Brown, Joe  
(conmettee)  
Banks, Mac M.  
Baggerman, The  
Brown, Walter  
Brock, Prof.  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
Brelin, Harry  
Brett, Willis  
Bennett, Mark  
Brannack, Roman  
Brock, A. L.  
Baisley, Charles W.  
Barney, Will M.  
Browne, W. G.  
Barney, J. H.  
Burton, C. S.  
Baldwin, S.  
Bernard & Hart  
Brooks, W. H.  
Bowman, Fred  
Blair, Hal  
Blonder, The  
Boyer, L. M.  
Buggessem, Carl  
B

## World of Players.

The Actors' Fund trustees met in the city July 8 for organization, with President Louis Aldrich in the chair. The executive committee of last year was re-elected, with the exception of Mr. Aldrich, who is succeeded by Frank W. Sanger, who was also made a chairman of the committee. A special financial committee was appointed, with Andrew McCormick as chairman. Other committees were appointed, with the following chairmen: Benefit Committee, Daniel Frohman; Cemetery Committee, Edwin F. Knowles; Membership Committee, A. L. Hayman; Printing and Publication Committee, Frank G. Cotter; Auditing Committee, William E. Sinn; Committee of Arrangements, Charles H. Hoyt; Committee on Annuities, A. M. Palmer. The trustees who were present were Louis Aldrich, A. M. Palmer, E. F. Knowles, William E. Sinn, Frank G. Cotter, Antonio Pastor, F. F. Mackay, Harley Merry, William A. Brady and A. McCormick.

"The Merrymakers," under direction of Frank B. Rhodes, opens the season at Frederick, Md., Aug. 30. The following people have been engaged: Irving Brooks, Fred W. Poe, John C. Robisch, Pete Raymond, Robert L. Lorentz, Ed. C. Eicheler, Frank Darliegh, Claire Summer, Jane Teller and Wilma Adams. The company, when complete, will number twenty-four. Special scenery is being prepared for some of the productions, principally a transformation scene.

"The Sign of the Cross" will be presented at the Fourteenth Street Theatre Sept. 27.

Hoyt's Theatre will open on Sept. 6 with the production of a new comedy, entitled "A Bachelor's Honeymoon," under the management of Kirk La Shelle. Later Charles Frohman will produce a new comedy there.

Owing to the bereavement suffered recently by Charles K. Kim, the dramatist, he will not have to complete the libretto of "The Bride Elect" and a John Philip Sousa, having completed the musical part of the opera, is now devoting himself to the literary end.

Mason Mitchell will next season manage Walk-  
er Whiteside.

Frank Latona is summering at Alden, N. Y., where he will remain until Aug. 1, when he joins Kennedy's Players for the season.

Robert E. Neil will be a member of Calder's "Normal Light Company" this summer. He will be seen in the part of Dr. Sherwood. In the season following, Mr. Neil expects to go on the road at the head of a company of his own. He has an interest in a strong melodrama.

Whether he will go out with the play as manager, or play the leading part in it, he has not fully decided.

The trial performances of Geo. H. Broadhurst's new comedy, "What Happened to Jones," preparatory to its opening at the Manhattan Theatre, will take place in New Haven, Ct.

The Macaulay Pattern Co., supporting Ida Florence's "Merry Wives of Windsor" tour, will open their fourth annual tour at Cincinnati, O., Aug. 2. The company will consist of Win. Macaulay and W. B. Patton, proprietors; Harry Levy, business manager; Robert I. McMurtry, stage manager; Frank E. Signer, musical director; Bert Merket, Boyd Joy, Wm. Mantell, James Collins, Ida Florence-Campbell, Addie Snow, Kate Cameron, Dot Rosher. Among the plays presented will be "The Princess of Parma," an arrangement with Howard A. Doyle; "The White Page" for "The Minstrel's Song"; W. B. Patton's "The Lady with the Diamonds" and "Mother and Son."

Roland Reed will open at the Bijou Theatre in George Broadhurst's piece, "The Wrong Mr. Wright," Sept. 6, with the following company: Isador Rusch, Mrs. Myers, Helen Keating, Sheridan Tupper, Charles S. Abbie, Charles Coote, Julian Reed, James Douglas, Edwin R. Jack and Harry A. Smith.

Frank L. Perley has signed with the Manhattan Beach Company for a two weeks' engagement of the Bostonians, "Robin Hood," beginning Aug. 23. Hilda Clarke will be the prima donna for this engagement only. Alice Nelson has signed for the regular season. Mr. Perley says that he has found three new and young sopranos, who promise well. They are Nellie Gundi, a San Francisco girl, of Italian parentage; Orsene Worden, of New York, and Helena Frederick, of St. Joseph, Mo. He has also made a contract with a young Chicago tenor named George E. Baker, "Bob Roy," rewritten on the lines of the original, and with Eddie and Koven, to be the Bostonians' troupe for next season.

L. E. Beach and wife (Frankie Elliott) are resting at their home at Olathe, Kas.

Mart. W. Ziegler joined the Gibneys Co. in La Crosse, Wis., June 29. This will be his third season with this company, he having been with them two seasons six years ago.

Mr. and Mrs. Jerry Keenan (Lillian Ames) closed their second season with the Spooner Dramatic Co. July 1 and have gone to Chicago, Ill., to spend a few weeks.

— Ed. Rosenbaum is forming a company to produce "The Marquis of Michigan," a farce, by Glen McDonough and E. W. Townsend, on the road next month.

— Clara Lipman, Louis Mann and Charles Dickens, who recently secured the rights of Theodore Kremer's comedy, "The Prince and the Prime Donna," have signed a contract with George W. Lederer to manage them.

— Lillian Blauvelt will shortly sail for Italy, to take part in the Donizetti memorial celebration at Bergamo, the first part of August. She has also accepted an invitation to sing at the Gewandhaus concert, at Leipzig, on Oct. 21. She will make a concert tour in this country in the Winter, and during the season of 1898-99 will appear in opera in Berlin and at the Paris Opera Comique.

— Litz & Davis have their scenic production of "She" booked nearly solid. The following people have been engaged: Sadie Farley Davis, her third season in the title role; Blanche Burlington, Luu K. Davis, Chester Bishop, G. Webb Murdoch, Thos. E. De Pew, S. Taylor, J. H. Woods, M. S. Moll, Howard P. Robertson, general agent; Howard S. Street, second agent, and Thos. Litz and A. N. Davis, manager.

— Edward Paulus will spend the Summer on his yacht, with his wife, Marie Paulus, and child.

— Manager Jess Burns has engaged the following people for his production of "The Land of the Living" next season: Lillian Washburn, formerly a member of the team of Washburn Sisters, who head the cast; Leon Addison Clift, Kate Clinton Meidinger, Flossie Simon, Marie Meidinger, Harry W. Farnham, A. L. Field, Len Hardman, Thos. W. Hill, Pitti McCarthy, Al Potter, Fred H. Grell and J. Sullivan. The company open their season Aug. 15, in Toledo, O.

— Wm. H. Chase and wife, Henrietta St. Felix; Will E. Cullinan and wife, Clementina St. Felix, and W. R. Weston and wife, Charlotte St. Felix, are at their home, Bay Ridge, L. I., for the Summer.

— The Addis Sisters have been engaged by Manager Frank M. Morris for "McSorley's Twins."

— London's "The Queen of the Fairies" is spoken of as an adaptation of the French play, "Un Episodio Dans la Vie de Lakanin." Here in New York it was known as "My Friend from India," an entirely original work of George de Souhet.

— Edward N. Hoyt is spending the Summer at Marion, N. Y.

— Business Manager Ed. H. Lester, of Ward and Lynch's "Little Johnson Dugan" Co., reports fair progress. The show will be under the management of Ruth & Mader, who have engaged a strong company.

— George Kline, who played one of the roles in "Bonny Scotland," and Eliza Hearn, late soprano of the Baldwin Meiville Co., will head a popular priced company, playing through the South, next season.

— Josie De Witt will appear next season with Matthews and Bulger, in "At Gay Coney Island."

— Heinrich Schuecker, harpist of the Boston Symphony Orchestra, and Stephanie Bailey were married at Wrentham, Mass., July 7.

— Ross Purcell has been confined to his bed for a year past, with kidney trouble, at his home in Bloomington, Ill.

— Harry Browne has signed to play Toby, and Mabel Harrison to play Count Fortunio, in Charles H. Yale's "Devil's Auction" Co., next season.

— Jacques Kruger and John M. Turner are spending the Summer at "Castle Moorhead," on the Coosawhie River, Bridgeton, N. J., the guests of Col. and Mrs. Charles H. Moorhead. They report fishing and waterfowl shooting immense, the extensive domains of the Castle offering every advantage dear to the heart of the genuine sportsman. They assisted at an "ice cream matinee" on the Fourth of July, which the whole town attended.

— Edward J. Ratcliffe arrived here from Chicago, Ill., July 11, in the custody of a detective, and was locked up. The arrest was made on the charge of the prisoner's wife, who is the daughter of Peter De Lacy, in which he is accused of brutally beating her on the night of June 12 last. Immediately after the assailant Ratcliffe left this city for Chicago.

— May Buckley has brought action for a divorce from her husband, Frank P. Clinton, for the loss of the Alcazar stock.

— Jerry Hart, of Monroe and Hart, who star next season in "The Gay Matinee Girl," under the management of Edwin P. Hilton, was a CLIPPER caller July 12. He is summering at Fair Haven, N. J., and their son, Jerry Hart Jr., guests of Maggie Cline. They leave for Chicago, Ill., soon, to begin rehearsals.

— Alice Pierce has been engaged by Beerbohm Tree for his supporting company.

— V. A. Morris, who last season was Stuart Robson's advance agent, has been engaged as manager of the company.

— "The Locksmiths of Paris" is the title of a melodrama adapted from the French by B. B. Valentine, which will be produced next season at the Fourteenth Street Theatre by Messrs. R. A. Brown and J. A. Brethauer.

— Leon M. Polochek and wife, Ella Dunbar, close with the Stanley Comedy Co. July 24, and will summer at Bath Beach, L. I.

— The Macaulay Pattern Co. have bought a villa at Onset Bay, Mass., where they are spending their vacation and entertaining friends. They have signed a three years' contract with Bush & Flynn to star in a three act comedy, by Joe Flynn, entitled "The Broadway Girl."

— Charles Cochran, former secretary to Richard Mansfield, has announced that he had secured sufficient financial support to establish an independent theatre and present plays of the highest literary merit by carefully selected companies. A series of plays are to be given in this city, Philadelphia and Boston. Provided that a theatre can be secured, the first production will be "John Gabriel Borkman," by Henrik Ibsen, to be followed with the same author's "Wild Duck" and "Master Builder."

— Charles Frohman will be George Edwards' partner in the management of the road tour of "The Circus Girl" next season, beginning Nov. 8.

— Augustus Creamer, who originated the role of Tom in "The Girl Parisiene" at the Duke of York's Theatre, London, has been engaged by cable for E. E. Rice's production of "The Girl from Paris." Mr. Rice also engaged Saharet, the dancer, for "The French Maid."

— The National Alliance of Stage Employees will hold its convention in Buffalo on July 16. Among the questions to be discussed is the advisability of admitting the stage hands of Canada, and also the musicians, into the alliance.

— Son Gillester, who has been in London, Eng., for some time, acting in "Secret Service," will take place in New Haven, Ct.

— The Macaulay Pattern Co., supporting Ida Florence's "Normal Light Company" tour, will open their second part of Dr. Sherwood. In the season following, Mr. Neil expects to go on the road at the head of a company of his own. He has an interest in a strong melodrama.

— Whether he will go out with the play as manager, or play the leading part in it, he has not fully decided.

— Charles Frohman will be George Edwards' partner in the management of the road tour of "The Circus Girl" next season, beginning Nov. 8.

— Augustus Creamer, who originated the role of Tom in "The Girl Parisiene" at the Duke of York's Theatre, London, has been engaged by cable for E. E. Rice's production of "The Girl from Paris." Mr. Rice also engaged Saharet, the dancer, for "The French Maid."

— The National Alliance of Stage Employees will hold its convention in Buffalo on July 16. Among the questions to be discussed is the advisability of admitting the stage hands of Canada, and also the musicians, into the alliance.

— Son Gillester, who has been in London, Eng., for some time, acting in "Secret Service," will take place in New Haven, Ct.

— The Macaulay Pattern Co., supporting Ida Florence's "Normal Light Company" tour, will open their second part of Dr. Sherwood. In the season following, Mr. Neil expects to go on the road at the head of a company of his own. He has an interest in a strong melodrama.

— Whether he will go out with the play as manager, or play the leading part in it, he has not fully decided.

— Charles Frohman will be George Edwards' partner in the management of the road tour of "The Circus Girl" next season, beginning Nov. 8.

— Augustus Creamer, who originated the role of Tom in "The Girl Parisiene" at the Duke of York's Theatre, London, has been engaged by cable for E. E. Rice's production of "The Girl from Paris." Mr. Rice also engaged Saharet, the dancer, for "The French Maid."

— The National Alliance of Stage Employees will hold its convention in Buffalo on July 16. Among the questions to be discussed is the advisability of admitting the stage hands of Canada, and also the musicians, into the alliance.

— Son Gillester, who has been in London, Eng., for some time, acting in "Secret Service," will take place in New Haven, Ct.

— Augustus Creamer, who originated the role of Tom in "The Girl Parisiene" at the Duke of York's Theatre, London, has been engaged by cable for E. E. Rice's production of "The Girl from Paris." Mr. Rice also engaged Saharet, the dancer, for "The French Maid."

— The National Alliance of Stage Employees will hold its convention in Buffalo on July 16. Among the questions to be discussed is the advisability of admitting the stage hands of Canada, and also the musicians, into the alliance.

— Son Gillester, who has been in London, Eng., for some time, acting in "Secret Service," will take place in New Haven, Ct.

— Augustus Creamer, who originated the role of Tom in "The Girl Parisiene" at the Duke of York's Theatre, London, has been engaged by cable for E. E. Rice's production of "The Girl from Paris." Mr. Rice also engaged Saharet, the dancer, for "The French Maid."

— The National Alliance of Stage Employees will hold its convention in Buffalo on July 16. Among the questions to be discussed is the advisability of admitting the stage hands of Canada, and also the musicians, into the alliance.

— Son Gillester, who has been in London, Eng., for some time, acting in "Secret Service," will take place in New Haven, Ct.

— Augustus Creamer, who originated the role of Tom in "The Girl Parisiene" at the Duke of York's Theatre, London, has been engaged by cable for E. E. Rice's production of "The Girl from Paris." Mr. Rice also engaged Saharet, the dancer, for "The French Maid."

— The National Alliance of Stage Employees will hold its convention in Buffalo on July 16. Among the questions to be discussed is the advisability of admitting the stage hands of Canada, and also the musicians, into the alliance.

— Son Gillester, who has been in London, Eng., for some time, acting in "Secret Service," will take place in New Haven, Ct.

— Augustus Creamer, who originated the role of Tom in "The Girl Parisiene" at the Duke of York's Theatre, London, has been engaged by cable for E. E. Rice's production of "The Girl from Paris." Mr. Rice also engaged Saharet, the dancer, for "The French Maid."

— The National Alliance of Stage Employees will hold its convention in Buffalo on July 16. Among the questions to be discussed is the advisability of admitting the stage hands of Canada, and also the musicians, into the alliance.

— Son Gillester, who has been in London, Eng., for some time, acting in "Secret Service," will take place in New Haven, Ct.

— Augustus Creamer, who originated the role of Tom in "The Girl Parisiene" at the Duke of York's Theatre, London, has been engaged by cable for E. E. Rice's production of "The Girl from Paris." Mr. Rice also engaged Saharet, the dancer, for "The French Maid."

— The National Alliance of Stage Employees will hold its convention in Buffalo on July 16. Among the questions to be discussed is the advisability of admitting the stage hands of Canada, and also the musicians, into the alliance.

— Son Gillester, who has been in London, Eng., for some time, acting in "Secret Service," will take place in New Haven, Ct.

— Augustus Creamer, who originated the role of Tom in "The Girl Parisiene" at the Duke of York's Theatre, London, has been engaged by cable for E. E. Rice's production of "The Girl from Paris." Mr. Rice also engaged Saharet, the dancer, for "The French Maid."

— The National Alliance of Stage Employees will hold its convention in Buffalo on July 16. Among the questions to be discussed is the advisability of admitting the stage hands of Canada, and also the musicians, into the alliance.

— Son Gillester, who has been in London, Eng., for some time, acting in "Secret Service," will take place in New Haven, Ct.

— Augustus Creamer, who originated the role of Tom in "The Girl Parisiene" at the Duke of York's Theatre, London, has been engaged by cable for E. E. Rice's production of "The Girl from Paris." Mr. Rice also engaged Saharet, the dancer, for "The French Maid."

— The National Alliance of Stage Employees will hold its convention in Buffalo on July 16. Among the questions to be discussed is the advisability of admitting the stage hands of Canada, and also the musicians, into the alliance.

— Son Gillester, who has been in London, Eng., for some time, acting in "Secret Service," will take place in New Haven, Ct.

— Augustus Creamer, who originated the role of Tom in "The Girl Parisiene" at the Duke of York's Theatre, London, has been engaged by cable for E. E. Rice's production of "The Girl from Paris." Mr. Rice also engaged Saharet, the dancer, for "The French Maid."

— The National Alliance of Stage Employees will hold its convention in Buffalo on July 16. Among the questions to be discussed is the advisability of admitting the stage hands of Canada, and also the musicians, into the alliance.

— Son Gillester, who has been in London, Eng., for some time, acting in "Secret Service," will take place in New Haven, Ct.

— Augustus Creamer, who originated the role of Tom in "The Girl Parisiene" at the Duke of York's Theatre, London, has been engaged by cable for E. E. Rice's production of "The Girl from Paris." Mr. Rice also engaged Saharet, the dancer, for "The French Maid."

— The National Alliance of Stage Employees will hold its convention in Buffalo on July 16. Among the questions to be discussed is the advisability of admitting the stage hands of Canada, and also the musicians, into the alliance.

— Son Gillester, who has been in London, Eng., for some time, acting in "Secret Service," will take place in New Haven, Ct.

— Augustus Creamer, who originated the role of Tom in "The Girl Parisiene" at the Duke of York's Theatre, London, has been engaged by cable for E. E. Rice's production of "The Girl from Paris." Mr. Rice also engaged Saharet, the dancer, for "The French Maid."

— The National Alliance of Stage Employees will hold its convention in Buffalo on July 16. Among the questions to be discussed is the advisability of admitting the stage hands of Canada, and also the musicians, into the alliance.

— Son Gillester, who has been in London, Eng., for some time, acting in

J. HERBERT MACK writes as follows: "We have been spending our Summer at Rose Hill Cottage, Sea Cliff, L. I., enjoying the breezes, boating, fine bathing and great fishing. We have been haning in the weak and black fish in great shape, some of them running and intend remaining until the season opens. Charles Barton, John E. Cain, Blanche Newcomb, May Gebhardt, Gussie Newcomb, Lulu Webb and Little Rainer Cain, the child actress, George W. Rice and Frankie Haines spent the Fourth of July holidays with us, and were so pleased they are coming back this week for the remainder of the Summer until rehearsals begin. Gus W. Hogan took trip down for a few days, and liked the place so well, he is back to New York to bring his wife, May Wentworth, home. Charles Barton purchased a ten horse power naptha lunch, and your humble servant is the captain. We manage to put in a few hours daily arranging and making final preparations for Rice & Barton's Big Gaiety Extravaganza and the Rose Hill English Folly Co. We think we will have two of the very best burlesque companies on the road in the coming season."

THE THREE RENOS are doing their new act, "The Mysterious Doll," at Portland, Maine, this week.

AL CUMMINGS and Amos Smith have formed a partnership.

ED. L. GREGORY and Fred A. Jerome have been engaged for the season to put on pantomimes at the Old Iron Pier, Coney Island, L. I.

FRANK WHITMAN played an engagement at the Grand Opera House, Syracuse, N. Y., last week and is at the Lyceum Theatre, Rochester, this week.

MAYLIETTA and Maggie Radcliffe appeared at the Broad Street Electric Park, Richmond, Va., week of July 5, and were re-engaged after the first performance for one week longer.

ONCE AGAIN MANAGERS announced that of the coming tour of Primrose & West's Minstrels is that of Fred Warren, for several seasons principal comedian with Oliver Byron. This will be Mr. Warren's first appearance in minstrelsy.

JAMES HARDY BLONDIN made his English debut at Tower Grounds, Brighton July 1, and was immediately engaged for the season.

THOMAS NORTH is in his third year as musical director at Chas. Jackson's Pavilion, Middleton, O.

FLYNN AND SOUTHERN have engaged the following for their show next season: Robinson, Baker and Robison, Nina Coville, Crissie Sheridan, Whitelaw and Stewart, Mayme Sisters, High Tom Ward, Fred Rowens and wife, Miss Proctor, Bob Price, Dorie Parker, Ruth Deshon, Maud Gordon, Gerde Sawyer, Earl Baker, Miss Stewart, Miss Page, Miss Wagner, Miss Kennedy, May Lanning, Wallis Sisters, Vera Nelson, Miss Nixon, Miss Windfri, Miss Coats, Golden Gate Quartet, Jack Faust, Charles Venable, Marion Pearl and Flossie Hughes.

AGNES CHARMONIE made her debut at the Casino, H. Devon, of Brooklyn, who presented her with a life size crayon portrait of herself, incased in a gold frame. Miss Charmonie is rehearsing an entirely new act for next season, under the direction of Prof. Dore, of New York.

GENERAL MANAGER E. F. ALBEE, of the B. F. Keith circuit of amusement enterprises, has been in New York during the past week, making extensive purchases of high class paintings, which will form a notable feature of the art gallery to be established in the new Keith's theatre, located on Street entrance to Mr. Keith's beautiful theatre in Boston. During his visit, Mr. Albee expended close to \$20,000 in paintings by celebrated artists.

GOO. SELLINGER will go in advance of Hopkins' Trans-Oceans next season.

MERRITT AND GALLAGHER have closed an engagement at Island Park, Lewiston, Maine, and are at the Cove Theatre, Willard, Maine, this week.

PRINCE SCHUTZEN is booked at the Casino, Blinghamton, N. Y., June 19-24.

W. J. SMITH JR. will continue as manager of the Imperial Theatre, at Atlanta, Ga., during the coming season.

LENTON BROTHERS appeared last week at the Exposition, Milwaukee, Wis.

SAM LONG and Dolph Sharpe completed two weeks at the Great Northern Roof Garden, Chicago, Ill., July 10, and returned to their home, Saratoga, N. Y., for a vacation before sailing for England to fulfill previously made engagements.

JOHNSON AND MCKAY are playing the Castle circuit with the Burt circuit of parks to follow.

THE BURT BROTHERS are resting at their home in Baltimore, Md.

OSCAR HAMMERSTEIN, who is still in London, Eng., has engaged Anna Held to play the title role in the opera, "La Poupee," to be produced next season at Olympia.

MANAGER SAM SCRIBNER mourns the death of his father, A. S. Scribner, which occurred June 28, at the home of his daughter, Mrs. Dr. M. W. Watson, in Brooklyn, Pa. Mr. Scribner was born in Dayton, N. Y., sixty years ago. In 1871, he, with the late T. C. Carroll, leased the Lakewood, which he conducted and managed in the Clements House, both in Brooklyn. After conducting the latter for several years he went to the "oil country" first to the Clarion County field and afterwards to Bradford and vicinity, in each of which places he made a success of the hotel business. In 1881 he leased the American House, in Pittsburg, which he conducted until 1894, at which time, on account of failing health, he disposed of his interest.

FREDERIC DENSLW HEIGHT is engaged booking people for the leading Afro-American attractions.

MANAGER GEO. C. FRANCIS, of the Arch Street Theatre, Philadelphia, Pa., is spending his vacation in New York.

CHAS. REESE has signed with W. F. Burns' Nonpareil Troubadours for next season, which opens near Chicago early in August.

HILLMAN AND PERRIN were in the bill with Eaton & Weather's Colored Sports Co., under the management of Ed. F. Rush, at the Lyceum Theatre, Philadelphia, Pa., last week.

THE ASCENT CITY QUARTET, J. H. Wooten, manager, is giving drawing room entertainments hereabouts.

RICE & BARTON'S ENTERPRISES for the coming season, the Gaiety Extravaganza and the Rose Hill English Folly Co., will be stronger than ever before.

Entirely new scenery, with electrical effects, will be one of the features. The costumes will be more elaborate than ever, and the designs entirely original and different from anything of the past.

The new burlesques will surpass anything heretofore presented, with many new specialties. The following are presented at the Rose Hill Cottage, Sea Cliff, L. I.: Geo. W. Rice, Chas. Barton, J. Herbert Mac, John E. Cain, Frankie Haines, Blanche Newcomb, May Gebhardt, Mrs. W. Webb, Miss Webb and Little Rainer Cain. Boating, bathing and fishing are among their great pastimes.

H. PERCY HILL has booked The three Powers Brothers, Clara Beckwith, Jas. H. Burton's Dog Circus, Four Nelson Sisters, Rice and Elmer, Couper Sisters, and Potters and Zarmora at this first "Gaiety."

JOSEPH BARTON, of "The Gaiety," a burlesque, has engaged Dick Gorman, Hayes and Marion, Nettie De Coursey, Rosa Frank, Eva Hoffman, Louise Jeffries, Jedy Pasquela, Edward Mayers, Edith Shaw and a chorus.

LE PAIGE SISTERS closed an engagement at Olympic Theatre, Chicago, Ill., July 4, and opened at Masonic Temple 5.

MASTER LAVENDER RICHARDSON, under the direction of E. B. Sheridan, and Sheridan, and Forest have signed Ed. M. Smith for Gus. Hill's World of Novelties Co., for next season.

JOHN BENTLEY, of Bentley and Finley, is summering at Beardstown, Ill.

EVANS & LESTER'S Big City Burlesque and Vaudeville Co. will open Aug. 9, at the Lyceum Theatre, Philadelphia, Pa.

S. W. TOUSY, tramp "cyclist, is filling an engagement at Valdosta, Ga., week of July 12-17.

#### CALIFORNIA.

San Diego.—At Fisher's Opera House Katie Putnam came June 28, and played one week to fair business.

NEW FIFTH STREET THEATRE.—Gaylor's Comedians open July 12, for a four week's engagement.

Los Angeles.—The Columbia Comic Opera Co. drew fair sized audiences to the Los Angeles Theatre weekend ending July 5, when "Said Pasha" and "Olivette" were the bills. Week of 5-10 "Mascotte," "The Chimes of Normandy" and "Mikado" will be presented.... Business at the Orpheum continues good. People 5: Russell Brothers, Josephine Sabel, Conway and Leland, Johnson and Dean, Daily and Hilton, Wills and Loretto, Billy Carter and Ida Gray Scott.... "Faus" proved a popular drawing card at La Fiesta Park, 3, and, after another week, the outdoor amusement idea is likely to be abandoned this city.... Katherine MacNeill, proprietress of the Columbia Comic Opera Co. placed a chaffee mortgage of \$400 on wardrobe in this city June 30. The company is giving good performances, at popular prices, but for some reason the public has not as yet shown proper appreciation.

#### PENNSYLVANIA.

PHILADELPHIA.—The excessively hot wave which covered this city all last week was disadvantageous for the theatres, and the receipts were somewhat below those of previous weeks. But, considering the unfavorable weather, the indoor amusements are doing unusually well. At the Grand Opera House, for one-half this week, the Castle Square Opera Co. brings its Atlantic City company, and the patrons of this house will therefore see two operas during the first half of the week and "The Little Tycoon" for the remainder. This can include all the principals of the company. "The Pictures of Penzance" and "Lovely Galatea" were well received last week, and drew good houses. Reginald Roberts made his appearance with the company and made an acceptable Frederick in "The Pirates." Next week, "The Bohemian Girl" and "Paul Jones."

LYCEUM THEATRE.—A varied bill of variety and vaudeville will be given at this house this week. The Woodpecker Burlesque Co. enjoyed fair patronage last week.

THE BILLY.—The attendance during the past week at this house was excellent, and the patrons were well pleased with the vaudeville. The programme for the current week is made up of new views in the "Visions of Art" series, new pictures on the biograph, Felix Morris, assisted by Walter Lennox S. Jane Lennox and B. S. Cutler, in "A Game of Cards"; Joe Cawthorne, the Three Richards, Harry C. Blaney and Nellie O'Neill, Hacker and Lester, Caroline Hull and the Donovans, Mascot, talking horse; Thompson and Burns, Emma Francis, Lew Palmer, Eddie Moore, and Baker and Randal.

WILLOW GROVE PARK.—The manager announced last week that of this park last week. On Sunday, 11, Ida Klein, prima donna, gave two vocal concerts in conjunction with the regular concert by the New York Symphony Orchestra.

WASHINGTON PARK.—This week at this park is announced a musical jubilee, special concerts, devoted to particular compositions, being given each evening by the Boston Concert Band, Charles H. Smith, Harry Nicholson and Mile, Aimee continue giving their balloon ascensions and parachute jump. The boats running to this park are always crowded.

WOODSIDE PARK.—The trolley cars continue to carry large numbers to this popular park, and the music discourses by Conterno's Band appears to exactly suit the patrons.

NOTES.—It was reported in the papers last week that William J. Gilmore had retired from active management, on account of ill health, and had taken the position of manager of the Park Theatre to Charles H. Yale. Both parties denied the report, and it was explained that Charles H. Yale, who is also manager Gilmore's business manager, thus taking a great deal of the harder work off his shoulders.... William Kister, an ex-professional swimmer, was probably fatally injured last Thursday while giving a series of diving feats at Woodside Park.... Felix Haney is singing on the steamer Republic, where Collins and Mack are doing a sketch.... "The Man from Mexico" will reopen September 11. .... Edith Macmillan, of the Castle Square Opera Co., has gone to Cape May for rest after her recent illness.... The National Theatre will reopen Aug. 21, "Under the Polar Star."

ALTOONA.—At Lakemont Park Theatre the Stanley Opera Co. is booked for two more weeks.

THE BILLY.—The business last week showed a decided improvement over that of the past. Over thirteen hundred people attended the performances July 5.... R. G. Ball, contracting agent for Barnum's Circus, was in town 9, arranging a date for the near future, which has not yet been announced.... Manager Edwin Young is again in town, arranging for the removal of the old Mountain City Circus and Edwin Young. It is announced that the new date will be conducted by the company for which Mr. Young will be at the head. In the rearrangement of the main auditorium of the Eden Museum will be used, and a fine lobby will extend to it from Eleventh Street through the old Mountain City Theatre main entrance. An entrance will also be made on the Green Avenue side especially for the gallery. The auditorium will be enlarged to a seating capacity of twelve hundred.... A new gallery will be erected and the walls will be decorated. The new auditorium will be modernized, with dressing rooms for men and smoking rooms for gentlemen. High class entertainment of vaudeville, drama, and comic opera will be booked at popular prices. The house will be known as the New Mountain City Theatre and the season will open Sept. 6.

PITTSBURG.—With all our places of amusement closed, and all our show folks gone out of town, there is absolutely nothing to write about. Kemp's Circus, Roman Hippodrome and Wild West exhibited in the city building inspector to Manager Harry Powers, 7, for alterations in his New Grand Opera House and the Casino Theatre, to cost, as stated in the permit, \$40,000. These alterations will enable patrons to pass from one house to the other without going into the street.

READING.—Zerr's Athletic Park was opened July 5 by Payne's Bill's Wild West, before two large audiences.... The show drew well the rest of the week.... The Gonzalez Comic Opera Co. produced "Princess of Trebizonde" at Carsonia Park 3-6. Three performances were given 5, to large audiences. "Chimes of Normandy" was sung at the evening performance. "Fra Diavolo" was produced 7-9.

#### MASSACHUSETTS.

BOSTON.—We have been suffering more than congenial warmth here for a week past, and with the ultra caloric wave came General Humidity, who got his finest work in. At Keith's new theatre courteous ushers with ice water, fans in abundance and splendid ventilation served to make the house the most popular resort in Boston, and it was patronized forenoon, afternoon and evening to its holding capacity. The show was excellent, as will be the one for week of July 12, when Manager Albee will present Isabelle Urquhart in her first appearance in vaudeville in this city. Miss Urquhart will be assisted by Sidney Wilmer and Walter Vincent, in an one act comedietta styled "In Durance Vile." The members of the symphony orchestra still remain there with Walter Peabody; Taciana, character impersonator; the American biograph, with new and interesting local views; Arthur and Jenny Dunn, in a new sketch; the old Bostonians, the Bostonians, sketch "The Tailgate"; Lew Hawkins, John and Bertha Gleeson, McNeil and Cain, the Loretas, Montague and West, Lewis and Elliot; Evelyn Britton, the Fenton Trio, with Williams, Manning and Weston, and Joe Goetz.

CASTLE SQUARE THEATRE.—The eleventh very successful week of the comedy company of this house will mark the production of the five act comedy drama, "Pique." The scenic adornment will fully maintain the high character of the house in the matter of staging, chairs, and in the cast will be the same as in the previous week. The cast will be: Mr. and Mrs. J. H. Wooten, Mr. and Mrs. Horace Lewis, Tony Cummings, Howard Hall, Lillian Lawrence, Nina Morris, Loraine Dreux (a new member of the house company), Mary Sanders and others. Next week, Frank Harvey's "Woman Against Woman," last week, T. W. Robertson's "School."

PALACE THEATRE.—For week of 12 Manager Dunn has booked Lillian McHenry's English Burlesque Company and Muldoon's Picnic Revue, who will appear afternoon and evening, strikingly well in a novelty in the amusement line in this Puritanical precinct. The list of people includes the Irving Sisters, Jas. E. McDuff, Begley and Lee, the Sisters Dabbs, Fred Valmore, the Comedy Trio, Miles and Fields, Mile, Zantrum, and Keller and Barber.

ROCKEFELLER'S ENTERPRISES for the coming season, the Gaiety Extravaganza and the Rose Hill English Folly Co., will be stronger than ever before.

Entirely new scenery, with electrical effects, will be one of the features. The costumes will be more elaborate than ever, and the designs entirely original and different from anything of the past.

The new burlesques will surpass anything heretofore presented, with many new specialties. The following are presented at the Rose Hill Cottage, Sea Cliff, L. I.: Geo. W. Rice, Chas. Barton, J. Herbert Mac, John E. Cain, Frankie Haines, Blanche Newcomb, May Gebhardt, Mrs. W. Webb, Miss Webb and Little Rainer Cain.

Boating, bathing and fishing are among their great pastimes.

H. PERCY HILL has booked The three Powers Brothers, Clara Beckwith, Jas. H. Burton's Dog Circus, Four Nelson Sisters, Rice and Elmer, Couper Sisters, and Potters and Zarmora at this first "Gaiety."

JOSEPH BARTON, of "The Gaiety," a burlesque, has engaged Dick Gorman, Hayes and Marion, Nettie De Coursey, Rosa Frank, Eva Hoffman, Louise Jeffries, Jedy Pasquela, Edward Mayers, Edith Shaw and a chorus.

LE PAIGE SISTERS closed an engagement at Olympic Theatre, Chicago, Ill., July 4, and opened at Masonic Temple 5.

MASTER LAVENDER RICHARDSON, under the direction of E. B. Sheridan, and Sheridan, and Forest have signed Ed. M. Smith for Gus. Hill's World of Novelties Co., for next season.

JOHN BENTLEY, of Bentley and Finley, is summering at Beardstown, Ill.

EVANS & LESTER'S Big City Burlesque and Vaudeville Co. will open Aug. 9, at the Lyceum Theatre, Philadelphia, Pa.

S. W. TOUSY, tramp "cyclist, is filling an engagement at Valdosta, Ga., week of July 12-17.

#### CALIFORNIA.

San Diego.—At Fisher's Opera House Katie Putnam came June 28, and played one week to fair business.

NEW FIFTH STREET THEATRE.—Gaylor's Comedians open July 12, for a four week's engagement.

Los Angeles.—The Columbia Comic Opera Co. drew fair sized audiences to the Los Angeles Theatre weekend ending July 5, when "Said Pasha" and "Olivette" were the bills. Week of 5-10 "Mascotte," "The Chimes of Normandy" and "Mikado" will be presented.... Business at the Orpheum continues good. People 5: Russell Brothers, Josephine Sabel, Conway and Leland, Johnson and Dean, Daily and Hilton, Wills and Loretto, Billy Carter and Ida Gray Scott.... "Faus" proved a popular drawing card at La Fiesta Park, 3, and, after another week, the outdoor amusement idea is likely to be abandoned this city.... Katherine MacNeill, proprietress of the Columbia Comic Opera Co. placed a chaffee mortgage of \$400 on wardrobe in this city June 30. The company is giving good performances, at popular prices, but for some reason the public has not as yet shown proper appreciation.

#### INDIANA.

INDIANAPOLIS.—At Wildwood Summer Theatre the stock company gave a clever production of "Comrades." Specialties were introduced by Mae Mazelle and others. Business was fair.... Harry Webb has sold the Wildwood Summer Theatre to Fred A. Sullivan, who will continue the business.... The proposed remodeling of the Cyclorama into a theatre by J. E. Sackett has been abandoned.

Mertie Houck will appear at Fairbank next week. Yoco's Roman Students closed a popular engagement there July 10.... Frank Hall and Kitte Leslie, in connection with the Ladies' Orchestra, are doing well at Kissel's Garden.

MANSFIELD.—At the Lake Park Casino the olla last week consisted of Luella Lynn, the Alexias, John T. Baker, Will Swan and Frank Bambard, who played to good patronage. The bill for week of 12 will be: John A. West, Harry Winsman, Mile, Bertina, Geo. Fielding, Fields and Selma, and vita-scope pictures.

ZANEVILLE.—At Grant Park Theatre the vaudeville bill for week of July 12 will include W. K. Morrow and Willie Chulita, Sully and Moore, and Lee Ingman.

#### DISTRICT OF COLUMBIA.

WASHINGTON.—The wheel, the weather and the woods are playing sad havoc with our indoor amusements, and for the present week we will have but one house open. Last week there were two, but in spite of first class entertainments at each the auditoriums were scarcely half filled at any time. Those of our amusement seekers who could summon up the courage to go out at all sought the river or suburban resorts, where music, moonlight and soft drinks could be indulged in ad lib.

METZKROTT AND LUKEKETT'S COLUMBIA THEATRE.—The Columbia stock company presented "A Scrap of Paper" in excellent style last week, which served as a medium to introduce the new leading lady, Alberta Galatin

**MADISON SQUARE GARDEN.**—A portion of the spacious amphitheatre of this resort was utilized, July 12, for the first metropolitan presentation of "Captain Cook," a comic opera, in three acts, book by Sands W. Forman and music by Noah Brandt. This work is a product of San Francisco, Cal., where it had already gained some fame. Its story tells of the landing of Captain Cook and his crew at Hawaii in 1778. The bold navigator was hailed by the natives as a fair god whose coming had been foretold by the native priests, and to whom should be surrendered the fairest daughters of the isle. Cook selects as his future wife the princess Ia Ia, and his followers select maidens according to their fancy. Oponui, a prince of a neighboring isle, has already received pledges from the princess, and strongly objects to the new arrangement. The fickle maid renews her pledges, and Cook, becoming infuriated, declares war against Kalanopuu, king of the island. Just as hostilities begin the volcano Mauna Loa has a sudden eruption, and the natives consider this a sign that the strife has angered their goddess, Pele. Peace is therefore restored. Captain Cook returns to Hawaii, and Oponui and Oponui receives the princess as his bride. By an anachronism permitted only in comic opera the U. S. warship New York appears in the offing, and the island is annexed as part of the territory of Uncle Sam. The work had its initial performance here under unfavorable auspices. A heavy rain storm rendered necessary the closing of windows and ventilators, and the heat was almost unbearable, in addition to which discomfort the rain trickled through the roof and dripped from the ceiling, a portion of the auditorium proved to be still too large for the presentation of comic opera, in spite of the curtailment of space, and the dialogue was evidently heard by very few. The house had been most liberally papered, and there was a large attendance, many of the guests being seated at tables on the main floor, indulging in beer and other refreshing drinks, while smoking was noticeable in all parts of the house. It was quite impossible to judge of the merits of the book, but the musical score was really impressive. The work was well cast, and the singing of both principals and chorus was very commendable. The managerial promises concerning the staging of the work were not fulfilled, but nevertheless the stage pictures were rather pretty. Applause was liberally bestowed, but under the circumstances such return for courtesies was a foregone conclusion, and the ultimate fate of the enterprise was in no wise pre-dicted by the tumult. The work was thus cast: Kalanopuu, Ethan Allen; Ia Ia, Marie Celeste; Captain Cook, Fred M. Marston; Maiyrie, Fred Fries; Captain Franklin, U. S. N., William Gillow; Hula Hula, Ruth White; Kobo Bola, Fred Solomon; E. Arden Noblett is proprietor of the enterprise, D. E. Barnett, business manager; Allen S. Williams, press agent, and Noah Brandt, composer of the work, musical director.

**KOSTER & BIAL'S.**—Owing to the thoroughness and vigor with which a well charged storm struck the metropolis about theatre going time on Monday, July 12, a performance in the music hall proper, instead of on the roof, was made necessary, at which was gathered an audience of fair size. Florence Bindley was welcomed back in a manner which left no room for doubt as to the genuine success her efforts have won for her. What seems inexplicable is her attempt to force approbation to a higher notch through the medium of a song which is decidedly broader than is warranted. Miss Bindley need not have recourse to such methods of winning favor. Gertie Gibson's songs received a creditable rendering, and were deserving of a more favorable reception than were given them. Currie and Gordon, the comedians, were well received, especially as the managerial policy has not been at fault in this instance, for a more enthusiastic wind up to the first half of the bill could not be desired. Another performer whose retention is not without good reasons is Gerde Reynolds, whose grace in dancing is seldom duplicated in her line, and whose hold upon her audience is most pronounced. Mardo juggled with his customary dexterity, and Lowe handled the xylophone in competent style and with pleasing effect. The Roger Brothers, whose parodies and repertory are ways of excellent quality; Phillips Banks, in her well known imitation of Anna Held; Craig, the contortionist, and the Newsboys' Quintet made the list of performers to an end.

**PROCTOR'S THEATRE.**—Futile as well balanced a bill as the most fastidious could wish for is the one presented for the delectation of the audiences this week, and a liberal patronage was bestowed upon it on the opening day, July 12. During her final week here Hope Booth will present her most artistic and best liked poses, and that her last few performances will be as productive of satisfactory results as any that have gone before need not be doubted. The ten lady push ball players lent a deal of excitement and dash to the bill, and Gilbert and Goldie presented their act to unmistakable favor. The Kronemann Bros.' acrobatic tricks proved most acceptable. Ben Harney, in his comedy sketch, and his concomitant fervor, Ben Harney coaxed his way into a liberal share of the evening's plaudits, and the Wood Sisters introduced their specialty to their accustomed wealth of applause. Others on the long list are the Barlow Bros., whose minstrel fame is extended and well merited; Pat and Mattie Rooney, in a neat singing and dancing act; Cogan and Bacon, comedians; May Mooney, descriptive singer; Eddie Clark, boy comedian; Joseph Goetz, in a revolving globe act, and Mamie Grey, a comedienne, in black face.

**OLYMPIA ROOF GARDEN.**—In defiance of the elements a performance of decided merit was given on this enclosed roof on July 12, when a large gathering of patrons greeted each turn with approval fully in proportion with its merit. Fialkowsky began the performance with clever imitations of animals, and succeeded in arousing the audience to a most demonstrative pitch. Anna Lloyd acquitted herself creditably, the two Deonzoes contributed a barrel act that proved well executed and productive of applause in plenty, and the three Sisters Dunbar, whose retention seems well justified, made the most of their opportunities. Kara was too severely handicapped by the moist atmosphere to appear to such splendid advantage as heretofore, and many of his most effective and difficult tricks had to be abandoned. But his reception was most cordial, and he was accorded a standing ovation, which had previously witnessed his feats were most emphatic in their greeting, and most appreciative of the difficulties which beset him. Tatali made a favorable impression in his contribution, and James Thornton was permitted to cut another notch in his stick of triumph. The Gehrue Sisters' greeting was most satisfactory, and Herr Grals, with his capably trained baboon and monkey, and the Ro malo Bros., tacked their well liked acts on to the end of the performance.

**HUBER'S PALACE MUSEUM.**—Manager Anderson presents a double company on the stage for the week of July 12-17, vaudeville and the four act comedy, "Chain Lightning," providing the amusement in that department. The curio feature for the week is the appearance of Virginia Knapp, the electric girl; other things of interest being a display of twenty-five model steam engines, a new fangled unicycle, and performances by Gilbert's trained goats. The variety turns in the theatre are supplied by West and Williams, the Appleton Brothers, comic and musical troupe, and Marion and Harry Marion. "Chain Lightning" is distanced by Foster and Franklin, Linton Naylor, Frank Hinton, Wm. Bailey, Wm. Compson, Frank Goodwin, Louise Crofts, Etta Wallin, and Lillian Franklin, the leading lady of the stock. There was a good crowd in attendance on Monday, and the show seemed to give excellent satisfaction.

**PROCTOR'S PLEASURE PALACE** closed with the Sunday concert July 11. The regular Fall and Winter offering of vaudeville will begin about the middle of August. There will be several important European entertainments during the Autumn, and all the leading vaudeville companies and native specialty performers are under contract. The special entertainers for the Sunday concerts included John C. Fox and Katie Allen, in "The Flat Next Door"; Jennie Yeanaus, Sisters Gehrue, Madden and Curran, Lew H. Carroll, Goldin, Nella Webb, and numerous others.

**THE ICE PALACE MUSIC HALL,** at One Hundred and Seventh Street and Lexington Avenue, this city, opened on Saturday evening, July 10, presenting a bill of straight variety, furnished by Will's High Class Vaudeville Co.

**KEITH'S UNION SQUARE THEATRE.**—One of the most even running and downright entertaining bills presented at this house of high class programmes was put in evidence Monday, July 12, when, in spite of the excessive heat, a good sized audience assembled to enjoy the amusement. The clever character sketch, "She Would Be an Actress," presented by Laura Biggar, with the excellent assistance of Burt Hailey and John P. Brown, is the overtopping feature of the bill, and their hit was well merited and pronounced. Miss Biggar looked handsome in a stunning gown, sang with her accustomed excellent effect, and covered herself with glory in the Coster imitation, while Burt Hailey indulged in his usual foolery, sang ever welcome "Dago" song, and introduced comedy into every moment he was on the stage, with the most laughable results. Bounding on the act, Mr. Brown did some good work, and the time allotted to the completed sketch was well spent, to the enjoyment of the bill. Another exceedingly praiseworthy act was introduced by Edith Murilla, who was then seen here for the first time in single handed entertainment. She has three character changes and as many songs, but scores the best in the "parrot" song, which ends her contribution. Her act is high class in all respects, but would be made still more entertaining if she would let out a few more dance steps, of which she seems to have an abundance. Ezra Kendall, with humor, sang and applause was given him. His imitation of the "Lion" is good, and there was no exception noted at this time. Dean and Jose offered their comedy sketch to an audience which evidenced its appreciation by frequent and hearty applause, and the specialty offered by Conroy and McDonald was full of bright ideas and much excellent dancing. Sydney Grant and Miss Norton were received with their accustomed favor, Margaret Webb sang her list of songs to much applause, and Bryant and Saville made excellent head way with their familiar musical act. One of the highly entertaining features of the bill was the "Lion" and acrobatic troupe of Air Grant. His routines are original and his jokes likewise, and a volume of applause followed his work, which told plainly the success, so well merited, which he had made. Sherman, a close bending contortionist; Reno and Reno, Hughey Doughtery, Blanche Benedicto, Harry Stark and Laura Bennett also offered good specialties, and the American biograph contributed its portion in new animated pictures. Lizzie Evans is promised as a feature of next week's programme.

**TONY PASTOR'S THEATRE.**—As a glance at the appended list of entertainers will show, Manager Pastor is to the front for the week of July 12-17 with another excellent bill, and, if one may judge by the frequent applause accorded to the several specialties, the crowd which was on hand Monday evening was evidently much pleased with the amusement afforded. McIntyre and Heath began their third consecutive and last week with a change to their new act, "The Bad Man from Montana," and, although the opportunities are not so abundant, they nevertheless ground out a great deal of fun. W. H. Watson and Jeanette Dupre were in pleasing evidence with their clever specialty, and made a strong impression. Miss Dupre looked charming in a gorgeous costume, and Mr. Watson's German comedy seemed to be of the right sort for mirth provoking. Maud Nugent returned for a week and was received by her accustomed favor, being full of songs, sentimental, comic and peppy, with a strong hit. The comedies with which she is associated by Dick and Little Kumm were very prominent in the amusement, and they well deserved the pronounced success which they scored. Barnes and Sisson's exceedingly clever singing, dancing and musical specialty, still one of the most refined acts in the varieties, was greeted with the same abundance of applause which followed their previous appearances here, and the witticisms of Thomas and Quinn repeatedly brought down the house. Sadie Connolly's impersonation of an Irish woman capable of defending herself at all times was very well received, and the English, and the French comedy of R. J. Moyles filled out the act in fine shape. They scored a hit well deserved, and the reception accorded Al Reeves, in his banjo playing and monologue, was also of the heart sort. Will Tegge and Annie Daniels, in a clever Dutch comedy sketch, Harry Armstrong and Al H. Clement and Lillian Marshall, in a comedy sketch, were well received, Mabel Casedy completing the bill with a number of descriptive balades, which were applauded heartily. Next week's bill promises to be another good one, as it includes the Washburn Sisters, who will be favorably received on their visit; Frank McNish and John J. Cain, in an act which has not been seen here; the Nelson Trio, favorites at this house, and others of equal ability.

**CASINO.**—"The Whirl of the Town" entered on July 12 upon the eighth week of its run, with satisfactory attendance and with good prospects, as it now has no competition upon Broadway, with the exception of a roof garden vaudeville entertainment. The Saturday matinées at this house have been, for the present, discontinued.

**OPERA HOUSE.**—The four act performers were billeted to the roof this week at the houses here mentioned: *Central Opera House*—Lulu and James Wilson, John C. Leach, Mons. and Mlle. De Filippi, Nelson and Milledge, Evans and Vidocq, Albarts and Bartram, Eleanor Falk, and Howard and Stevens. *Casino Roof Garden*—Darling Sisters, Dailey and Jordan, Adelina Roatina, Julia Calhoun, Williams and Hood, W. F. Denny, and Foster and Carroll.

**JAMES L. LEDERER** has decided to make no fight for the retention of the St. Nicholas Music Hall, and the possessors proceedings will be dropped.

The **EMPIRE THEATRE** will open Sept. 1, with "SECRET SERVICE."

#### NEW YORK STATE.

**BROOKLYN.**—Sleuthing humanity finds relief, these days, at the seaside resorts, where a stiff sea breeze is generally blowing and the weather conditions are more normal than in the close, heat baked streets of the city. Summer entertainments in this section of Greater New York are not a financial success, and the adventurous theatrical manager is not long in finding this out, and seldom if ever makes a second attempt at trying to capture the public. When the local houses close their regular season the public feels that it has enough for the time being and when it wants had enough to seek the seaside resorts for its amusements.

**MANHATTAN BEACH.**—The visitors at this fashionable resort are finding the place to their taste, and according to the advertisements which had previously witnessed his feats were most emphatic in their greeting, and most appreciative of the difficulties which beset him. Tatali made a favorable impression in his contribution, and James Thornton was permitted to cut another notch in his stick of triumph. The Gehrue Sisters' greeting was most satisfactory, and Herr Grals, with his capably trained baboon and monkey, and the Ro malo Bros., tacked their well liked acts on to the end of the performance.

**HUBER'S PALACE MUSEUM.**—Manager Anderson presents a double company on the stage for the week of July 12-17, vaudeville and the four act comedy, "Chain Lightning," providing the amusement in that department. The curio feature for the week is the appearance of Virginia Knapp, the electric girl; other things of interest being a display of twenty-five model steam engines, a new fangled unicycle, and performances by Gilbert's trained goats. The variety turns in the theatre are supplied by West and Williams, the Appleton Brothers, comic and musical troupe, and Marion and Harry Marion. "Chain Lightning" is distanced by Foster and Franklin, Linton Naylor, Frank Hinton, Wm. Bailey, Wm. Compson, Frank Goodwin, Louise Crofts, Etta Wallin, and Lillian Franklin, the leading lady of the stock. There was a good crowd in attendance on Monday, and the show seemed to give excellent satisfaction.

**PROCTOR'S PLEASURE PALACE** closed with the Sunday concert July 11. The regular Fall and Winter offering of vaudeville will begin about the middle of August. There will be several important European entertainments during the Autumn, and all the leading vaudeville companies and native specialty performers are under contract. The special entertainers for the Sunday concerts included John C. Fox and Katie Allen, in "The Flat Next Door"; Jennie Yeanaus, Sisters Gehrue, Madden and Curran, Lew H. Carroll, Goldin, Nella Webb, and numerous others.

**THE ICE PALACE MUSIC HALL,** at One Hundred and Seventh Street and Lexington Avenue, this city, opened on Saturday evening, July 10, presenting a bill of straight variety, furnished by Will's High Class Vaudeville Co.

ier, J. Friel and "the Yellow Kid," causes more fun than ever. Mons. Rosalie leads the band, with Sheridan Corbin in charge of the front of house. Prof. McCoy, the daring acrobat, who sustained a painful fall from his balloon last week, is recovering rapidly, and will soon be seen making ascensions again.

**PARK.**—The veriscope, with the pictures of the Corbett and Fitzsimmons contest, will be continued throughout this week.

**BROOKLYN MUSIC HALL.**—The hot weather seems to have assisted instead of causing a falling off in the receipts. Manager Howard says the income so far this month has been a substantial gain over its predecessors. This week's bill includes the Herald Square Quartet, Hastings and Marion, Lowry and Hanley, Lillian and Elsie Carlisle, Douglass and Ford, Dryden and Leslie, Fannie Vedder, and Boise and Black.

**NOTES.**—The roof garden concerts given night by the Grand Republic are proving a greater financial success than they were last season. The music is good and the dancing is excellent. The time allotted to the completed sketch was well spent, to the enjoyment of the bill. Another exceedingly praiseworthy act was introduced by Edith Murilla, who was then seen here for the first time in single handed entertainment. She has three character changes and as many songs, but scores the best in the "parrot" song, which ends her contribution. Her act is high class in all respects, but would be made still more entertaining if she would let out a few more dance steps, of which she seems to have an abundance.

**EDITH MURILLA.**—This week's bill includes Ezra Kendall, with humor, sang and applause was given him. His imitation of the "Lion" is good, and there was no exception noted at this time.

**LEW PHILLIPS.**—The Brooklyn Music Hall now caters to the extent of checking their bicycles free.

**BUFFALO.**—At the Star Theatre the Wilbur Opera Co. supplant the Wilbur-Kirwin Opera Co. "The Royal Middy" and "The Grand Duchess."

**CASINO THEATRE.**—Frank David's new burlesque, "Little Miss Buffalo," is this week's card. The performers are Ben Hendricks, Jenny Eddy, Al. Leech, Tom Whyte, Lillian Lorriane, Ida Howell, Lillian Kleiser and Bonnie Lotte.

**BUFFALO'S BILL'S WILD WEST** comes to the Driving Park 19, 20.

**BUFFALO.**—The Leland Opera House, the only theatre open this summer, still draws comparatively well, considering the intense heat. During the past week a bill made up by the Gaiety Trio, O. K. O., Stas, Marguerite Ferguson, Lizzie Evans and Harry Miller, J. H. T. Tierney, Horwitz and Bowers, and Meyer Cohen served to amuse the summer patrons. Miss Ferguson, in her dances, received the most applause. For the coming week, July 12-17, and for several weeks following, the Waite Opera Company will be having the attraction. This is a return engagement, they having appeared here with much success early in the summer. The Waite Opera Company is a good one, and the Waite Opera Company will present "Girofle-Girofle," "Maritana," "The Mikado," "The Bohemian Girl" and "Olivette."

**BOYTON'S BILL'S WILD WEST** comes to the Driving Park 19, 20.

**BUFFALO.**—At the Star Theatre the Wilbur Opera Co. supplant the Wilbur-Kirwin Opera Co. "The Royal Middy" and "The Grand Duchess."

**CASINO THEATRE.**—Frank David's new burlesque, "Little Miss Buffalo," is this week's card. The performers are Ben Hendricks, Jenny Eddy, Al. Leech, Tom Whyte, Lillian Lorriane, Ida Howell, Lillian Kleiser and Bonnie Lotte.

**BUFFALO'S BILL'S WILD WEST** comes to the Driving Park 19, 20.

**BUFFALO.**—The Leland Opera House, the only theatre open this summer, still draws comparatively well, considering the intense heat. During the past week a bill made up by the Gaiety Trio, O. K. O., Stas, Marguerite Ferguson, Lizzie Evans and Harry Miller, J. H. T. Tierney, Horwitz and Bowers, and Meyer Cohen served to amuse the summer patrons. Miss Ferguson, in her dances, received the most applause. For the coming week, July 12-17, and for several weeks following, the Waite Opera Company will be having the attraction. This is a return engagement, they having appeared here with much success early in the summer. The Waite Opera Company is a good one, and the Waite Opera Company will present "Girofle-Girofle," "Maritana," "The Mikado," "The Bohemian Girl" and "Olivette."

**BOYTON'S BILL'S WILD WEST** comes to the Driving Park 19, 20.

**BUFFALO.**—At the Star Theatre the Wilbur Opera Co. supplant the Wilbur-Kirwin Opera Co. "The Royal Middy" and "The Grand Duchess."

**CASINO THEATRE.**—Frank David's new burlesque, "Little Miss Buffalo," is this week's card. The performers are Ben Hendricks, Jenny Eddy, Al. Leech, Tom Whyte, Lillian Lorriane, Ida Howell, Lillian Kleiser and Bonnie Lotte.

**BUFFALO'S BILL'S WILD WEST** comes to the Driving Park 19, 20.

**BUFFALO.**—At the Star Theatre the Wilbur Opera Co. supplant the Wilbur-Kirwin Opera Co. "The Royal Middy" and "The Grand Duchess."

**CASINO THEATRE.**—Frank David's new burlesque, "Little Miss Buffalo," is this week's card. The performers are Ben Hendricks, Jenny Eddy, Al. Leech, Tom Whyte, Lillian Lorriane, Ida Howell, Lillian Kleiser and Bonnie Lotte.

**BUFFALO'S BILL'S WILD WEST** comes to the Driving Park 19, 20.

**BUFFALO.**—At the Star Theatre the Wilbur Opera Co. supplant the Wilbur-Kirwin Opera Co. "The Royal Middy" and "The Grand Duchess."

**CASINO THEATRE.**—Frank David's new burlesque, "Little Miss Buffalo," is this week's card. The performers are Ben Hendricks, Jenny Eddy, Al. Leech, Tom Whyte, Lillian Lorriane, Ida Howell, Lillian Kleiser and Bonnie Lotte.

**BUFFALO'S BILL'S WILD WEST** comes to the Driving Park 19, 20.

**BUFFALO.**—At the Star Theatre the Wilbur Opera Co. supplant the Wilbur-Kirwin Opera Co. "The Royal Middy" and "The Grand Duchess."

**CASINO THEATRE.**—Frank David's new burlesque, "Little Miss Buffalo," is this week's card. The performers are Ben Hendricks, Jenny Eddy, Al. Leech, Tom Whyte, Lillian Lorriane, Ida Howell, Lillian Kleiser and Bonnie Lotte.

**BUFFALO'S BILL'S WILD WEST** comes to the Driving Park 19, 20.

**BUFFALO.**—At the Star Theatre the Wilbur Opera Co. supplant the Wilbur-Kirwin Opera Co. "The Royal Middy" and "The Grand Duchess."

**CASINO THEATRE.**—Frank David's new burlesque, "Little Miss Buffalo," is this week's card. The performers are Ben Hendricks, Jenny Eddy, Al. Leech, Tom Whyte, Lillian Lorriane, Ida Howell, Lillian Kleiser and Bonnie Lotte.

**BUFFALO'S BILL'S WILD WEST** comes to the Driving Park 19, 20.

**BUFFALO.**—At the Star Theatre the Wilbur Opera Co. supplant the Wilbur-Kirwin Opera Co. "The Royal Middy" and "The Grand Duchess."

**CASINO THEATRE.**—Frank David's new burlesque, "Little Miss Buffalo," is this week's card. The performers are Ben Hendricks, Jenny Eddy, Al. Leech, Tom Whyte, Lillian Lorriane, Ida Howell, Lillian Kleiser and Bonnie Lotte.

**BUFFALO'S BILL'S WILD WEST** comes to the Driving Park 19, 20.

**BUFFALO.**—At the Star Theatre the Wilbur Opera Co. supplant the Wilbur-Kirwin Opera Co. "The Royal Middy" and "The Grand Duchess."

**CASINO THEATRE**



## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)  
PROPRIETORS,  
GEO. W. KEIL, MANAGER.

SATURDAY, JULY 17, 1897.

RATES.  
ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, \$2.00 each insertion. A deduction of 20 per cent. is allowed on advertisements paid for three months in advance, and on advertisements paying 100 lines or more.

## SUBSCRIPTIONS.

One year in advance, \$1; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

## OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning, the 12th, 13th and 16th (advertising) pages GO TO PRESS, ON MONDAY, at 4 P. M., and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P. M.

Please remit by express money order, check, P. O. order or registered letter and

## ADDRESS ALL COMMUNICATIONS

For the Editorial or the Business Department to

THE NEW YORK CLIPPER,  
P. O. Box 2,200, or CLIPPER BUILDING,  
88 and 90 Centre Street, New York.

In England.—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newgate Street, Strand, London, where bound copies of this paper may be seen.

In France.—THE CLIPPER is on sale at Brentano's news stand, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.—\$2.

## QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSEES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEE IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED AS SOON AS POSSIBLE. IF YOU ARE IN DOUBT AS TO THE THEATRICAL COMPANY IN QUEST, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## THEATRICAL.

L. S. Marshall.—By personal application. There is one that we know of and probably others. 3. We doubt if there would be much demand for the act, and we cannot quote salary. 4. We cannot, 5. Yes.

CONSTANT READER, Washington.—As the party has retired from the profession, and is living privately abroad, we cannot, under our rules, furnish you with the address.

J. C. M., Rochester.—We cannot furnish the route of the company so far ahead. Watch our route list, last issue. 2. There is no fixed salary for acts of that class. It varies greatly, according to the ability of the performer. 2. You will have to furnish your own costumes.

R. S. T., Terre Haute.—Watch our route list.

A. C., Hendersonville.—We never advise any one to go upon the stage, and we can in no manner assist you in procuring an engagement.

INQUIRIES, Buffalo.—The Rainmaker of Syria was originally produced at the Star Theatre, Buffalo, N. Y., June 18, 1893.

H. L. & A. B., Albany.—We have no record of any company bearing that title, and so far as we know it has never been used. 2. In any event there is nothing to hinder you from using it, but no name of a company can be copyrighted.

M. J. K., Quebec.—Address C. E. Griffin, Sutern, N. Y.

S. C. L., Nellie.—1. Shannon, Miller & Crane, 768 Broadway, New York City, 2, 3. The H. H. Kiff Co., 523 Broadway, this city.

M. N.—We never furnish private addresses. You may address the general manager of the company you show as part route in this issue.

J. R. H., Bridgeport.—1. The sketch you desire appeared in our issue bearing date Sept. 5, 1896. We will mail it to you on receipt of price, as you suggest. 2. We cannot undertake to compare voices of actors.

C. F., Lawrence.—We have not had the roster of the show, and therefore cannot furnish the names of those you desire.

M. C. H., Troy.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

THEATRICAL.—The play is the property of Charles Frohman, and cannot be used, even for an amateur performance, without his consent.

S. P. T., Louisville.—A really good tenor voice, which has been well cultivated, is always in demand, but it would be necessary for you to come to this city to obtain an engagement, especially for leading parts.

TROJAN.—1. As beginners you might obtain thirty per week. 2. There is a fair demand for first class acts of that description. 3. Advertise in THE CLIPPER. See rates at head of this column.

AMATEUR, Washington.—We never advise anyone to go upon the stage, nor do we think there is much prospect for you in that direction.

TORONTO.—1. Harry Kornell is certainly not a manager at present, as he died several years ago. 2. The party is not known to us.

R. K. C., South Boston.—We cannot furnish such a list, but it is obtainable anywhere.

J. E. M., Williamsport.—Letters advertised in THE CLIPPER are held one year, subject to call.

A. F., Brooklyn.—A building which had formerly been a church, located at the corner of Grand and Crosby Streets, this city, was opened Nov. 27, 1865, as the Temple of Music, by a company called Thorpe & Overin's Minstrels of All Nations. The venture was not successful and was soon abandoned, closing upon Christmas Day. The house was re-opened Jan. 1, 1866, as the Grand Street Theatre. J. Thorpe, lessee and manager, it was devoted to dramatic performances, but closed with a loss, accepted under same management '66, and after a few nights ceased to exist as a place of amusement.

G. S. T.—They are brothers. That is, we know nothing to the contrary.

RENEWAL, St. Paul.—Address letter in care of THE CLIPPER.

## CARDS.

F. S., Washington.—1. Notwithstanding that it is made to play the two he bid, A, having but one to go, won the game with high, which, of course, outranked the value of the other points: B was obliged to make up the loss before he could count all at 2. The party who played low, jack won, as he made the two points he needed. The player who held high made two points also, but his game was out ranked by low, jack.

B. S. M., Astoria.—The second player to a trick must make it if he can't suit must be followed, if possible; otherwise he must be beaten; if neither is possible, any card may be played.

J. D. W., Mansfield.—1. A straight flush beats four of a kind. 2. Any straight flush constitutes what some people are pleased to denominate a "royal" or "tiger" flush.

## BASEBALL, CRICKET, ETC.

F. C., Brooklyn.—The largest number of runs in any game between professional teams was made in the contest between the Atlantic Club of Brooklyn and the Athletic Club of Philadelphia, July 5, 1899, at Brooklyn, N. Y., the former winning by a score of 51 to 48.

A. M. G., Philadelphia.—It is a draw.

T. H., Philadelphia.—The New Yorks played on the Polo Grounds, Fifth Avenue, and One Hundred and Tenth Street, from 1880 to 1888, inclusive. In 1889 they played at Union Hill, N. J., and St. George, Staten Island, before they finally settled at the Polo Grounds, Eighth Avenue, and One Hundred and Fifty-fifth Street, this city.

L. L., Washington.—No.

H. H., Pittsburg.—Arthur Cummings is generally conceded to have been the first to introduce curve pitching.

## ATHLETIC.

L. N. T., Troy.—John Grindall, the ten mile professional runner, trained Edward Payson Weston for his walk from Portland, Me., to Chicago, Ill., over forty years ago. Grindall died in this city some time ago.

C. M. D., Pottstown.—According to the rules governing the standing high jump the performer must jump from the first spring.

D. E., Canton.—THE CLIPPER did not publish an account of such a match at that time.

B. J. L., Altoona.—The starter is the proper person to decide the matter in dispute; if he says the game was fair, it was a race.

T. B., New York.—A professional cyclist is not eligible to compete in a race open only to amateurs. See THE CLIPPER ANNUAL for 1897 for all amateur definitions.

## AQUATIC.

J. D., Mackinac Island.—The following inscription appears on the America Cup, erroneously called the "Queen's Cup," won by the yacht America in 1851: "Schooner America, 170 tons. Commander, John C. Stevens. Built by George Steers, 1851."

## TURF.

L. C. P., Detroit.—The stated price paid by Charles Reed for the stallion St. Blaise at the dispersal sale of the nursery stud, in this city, after the sale of the late August Belmont, was \$100,000.

C. J., Cazenovia.—To get the stride of a trotting horse measure from where one foot strikes the ground to where the same foot again comes in contact with it.

S. M. G., Louisville.—The term "thoroughbred," as applied to race horses, is technically and truly used one whose ancestry is traceable directly to the Arab, Barb or Turkish horses introduced into England in the seventeenth century.

G. M. C., Brooklyn.—The four miles heat race in which Thad. Stevens defeated True Blue, Joe Daniels and Mamie Hall took place at San Francisco, Cal., Nov. 15, 1873. It was for a purse of \$20,000.

W. G., Toronto.—The Epsom Derby of 1880 was won by the Duke of Westminster's Ben Or, and the French Derby, in the same year, was captured by Mr. Derby's Ben Or. Both horses were ridden by the late Fred Archer, the premier English jockey.

## RING.

T. P. A., Elvira.—Before fighting Jack Dempsey for the world's heavyweight championship, he was knocked out by a local boxer, Messrs. J. O. H. O., H. Geppert, L. G. and L. A. Kemp.

The following is the score at board No. 1:

Game No. 2,117.

Our contributor, Herman Voigt, some years ago received K. B. P. and move from a first rate master, whose value even then sometimes outran his prudence.

PAWN AND MOVE.

White, Black, White, Black.

1. P. K. 4 P. to K. 3 (a) 2. P. Q. 4 (b) 3. P. K. 5 (c) 4. P. K. 6 (d) 5. P. K. 7 (e) 6. P. K. 8 (f) 7. P. K. 9 (g) 8. P. K. 10 (h) 9. P. K. 11 (i) 10. P. K. 12 (j) 11. P. K. 13 (k) 12. P. K. 14 (l) 13. P. K. 15 (m) 14. P. K. 16 (n) 15. P. K. 17 (o) 16. P. K. 18 (p) 17. P. K. 19 (q) 18. P. K. 20 (r) 19. P. K. 21 (s) 20. P. K. 22 (t) 21. P. K. 23 (u) 22. P. K. 24 (v) 23. P. K. 25 (w) 24. P. K. 26 (x) 25. P. K. 27 (y) 26. P. K. 28 (z) 27. P. K. 29 (aa) 28. P. K. 30 (bb) 29. P. K. 31 (cc) 30. P. K. 32 (dd) 31. P. K. 33 (ee) 32. P. K. 34 (ff) 33. P. K. 35 (gg) 34. P. K. 36 (hh) 35. P. K. 37 (ii) 36. P. K. 38 (jj) 37. P. K. 39 (kk) 38. P. K. 40 (ll) 39. P. K. 41 (mm) 40. P. K. 42 (nn) 41. P. K. 43 (oo) 42. P. K. 44 (pp) 43. P. K. 45 (qq) 44. P. K. 46 (rr) 45. P. K. 47 (ss) 46. P. K. 48 (tt) 47. P. K. 49 (uu) 48. P. K. 50 (vv) 49. P. K. 51 (ww) 50. P. K. 52 (xx) 51. P. K. 53 (yy) 52. P. K. 54 (zz) 53. P. K. 55 (aa) 54. P. K. 56 (bb) 55. P. K. 57 (cc) 56. P. K. 58 (dd) 57. P. K. 59 (ee) 58. P. K. 60 (ff) 59. P. K. 61 (gg) 60. P. K. 62 (hh) 61. P. K. 63 (ii) 62. P. K. 64 (jj) 63. P. K. 65 (kk) 64. P. K. 66 (ll) 65. P. K. 67 (mm) 66. P. K. 68 (oo) 67. P. K. 69 (pp) 68. P. K. 70 (qq) 69. P. K. 71 (rr) 70. P. K. 72 (ss) 71. P. K. 73 (tt) 72. P. K. 74 (uu) 73. P. K. 75 (vv) 74. P. K. 76 (ww) 75. P. K. 77 (xx) 76. P. K. 78 (yy) 77. P. K. 79 (zz) 78. P. K. 80 (aa) 79. P. K. 81 (bb) 80. P. K. 82 (cc) 81. P. K. 83 (dd) 82. P. K. 84 (ee) 83. P. K. 85 (ff) 84. P. K. 86 (gg) 85. P. K. 87 (hh) 86. P. K. 88 (ii) 87. P. K. 89 (jj) 88. P. K. 90 (kk) 89. P. K. 91 (ll) 90. P. K. 92 (mm) 91. P. K. 93 (oo) 92. P. K. 94 (pp) 93. P. K. 95 (qq) 94. P. K. 96 (rr) 95. P. K. 97 (ss) 96. P. K. 98 (tt) 97. P. K. 99 (uu) 98. P. K. 100 (vv) 99. P. K. 101 (ww) 100. P. K. 102 (xx) 101. P. K. 103 (yy) 102. P. K. 104 (zz) 103. P. K. 105 (aa) 104. P. K. 106 (bb) 105. P. K. 107 (cc) 106. P. K. 108 (dd) 107. P. K. 109 (ee) 108. P. K. 110 (ff) 109. P. K. 111 (gg) 110. P. K. 112 (hh) 111. P. K. 113 (ii) 112. P. K. 114 (jj) 113. P. K. 115 (kk) 114. P. K. 116 (ll) 115. P. K. 117 (mm) 116. P. K. 118 (oo) 117. P. K. 119 (pp) 118. P. K. 120 (qq) 119. P. K. 121 (rr) 120. P. K. 122 (ss) 121. P. K. 123 (tt) 122. P. K. 124 (uu) 123. P. K. 125 (vv) 124. P. K. 126 (ww) 125. P. K. 127 (xx) 126. P. K. 128 (yy) 127. P. K. 129 (zz) 128. P. K. 130 (aa) 129. P. K. 131 (bb) 130. P. K. 132 (cc) 131. P. K. 133 (dd) 132. P. K. 134 (ee) 133. P. K. 135 (ff) 134. P. K. 136 (gg) 135. P. K. 137 (hh) 136. P. K. 138 (ii) 137. P. K. 139 (jj) 138. P. K. 140 (kk) 139. P. K. 141 (ll) 140. P. K. 142 (mm) 141. P. K. 143 (oo) 142. P. K. 144 (pp) 143. P. K. 145 (qq) 144. P. K. 146 (rr) 145. P. K. 147 (ss) 146. P. K. 148 (tt) 147. P. K. 149 (uu) 148. P. K. 150 (vv) 149. P. K. 151 (ww) 150. P. K. 152 (xx) 151. P. K. 153 (yy) 152. P. K. 154 (zz) 153. P. K. 155 (aa) 154. P. K. 156 (bb) 155. P. K. 157 (cc) 156. P. K. 158 (dd) 157. P. K. 159 (ee) 158. P. K. 160 (ff) 159. P. K. 161 (gg) 160. P. K. 162 (hh) 161. P. K. 163 (ii) 162. P. K. 164 (jj) 163. P. K. 165 (kk) 164. P. K. 166 (ll) 165. P. K. 167 (mm) 166. P. K. 168 (oo) 167. P. K. 169 (pp) 168. P. K. 170 (qq) 169. P. K. 171 (rr) 170. P. K. 172 (ss) 171. P. K. 173 (tt) 172. P. K. 174 (uu) 173. P. K. 175 (vv) 174. P. K. 176 (ww) 175. P. K. 177 (xx) 176. P. K. 178 (yy) 177. P. K. 179 (zz) 178. P. K. 180 (aa) 179. P. K. 181 (bb) 180. P. K. 182 (cc) 181. P. K. 183 (dd) 182. P. K. 184 (ee) 183. P. K. 1

**The Buckeye State Meeting.**

The annual race meet of the Ohio Division of the League of American Wheelmen was held at Columbus on July 5, 6. The weather was intensely hot both days, but the attendance was excellent, as was the track, and those who visited the grounds witnessed a series of highly interesting contests.

**Summary:**

**One mile novice.**—R. E. Lovell, Columbus, won; C. F. Scott, Columbus, second; T. B. Tallmadge, Columbus, third. Time, 2m. 43 $\frac{1}{2}$ .

**One mile.**—C. J. Walker, Dayton, won; H. H. McCreary, Mt. Vernon, second; Worth Cummins, Springfield, third. Time, 2m. 15 $\frac{1}{2}$ .

**Quarter mile, professional.**—C. B. Haskins, Cleveland, won; Barney Oldfield, Middleburg, second; Percy Patterson, Bay City, third. Time, 2m. 35 $\frac{1}{2}$ .

**State championship, amateur.**—S. A. Kepler, Dayton, won; J. P. Steel, Lisbon, second; Earl Bressler, Lima, third. Time, Im. 68.

**One mile and a half.**—H. H. McCreary, Mt. Vernon, won; C. F. Kunkel, St. Clairsville, 75yds., second; F. A. Robinson, Cleveland, 50yds., third. Time, 2m. 31 $\frac{1}{2}$ .

**One mile, 20-class.**—W. C. Kunkel, St. Clairsville, won; Ed. Dunn, Dayton, second; Earl Bressler, Lima, third. Time, 2m. 15 $\frac{1}{2}$ .

**Half-mile professional.**—C. B. Haskins, Cleveland, won; Barney Oldfield, Middleburg, second; Conn Baker, Columbus, third. Time, 1m. 12 $\frac{1}{2}$ .

**One mile.**—E. L. LeFever, Dayton, first; S. A. Kepler, Dayton, second; W. C. Kunkel, St. Clairsville, third. Time, 1m. 75 $\frac{1}{2}$ .

**One mile, State championship.**—H. H. McCreary, Mt. Vernon, won; J. D. Brooke, Newark, second; F. A. Robinson, Cleveland, third. Time, 2m. 34 $\frac{1}{2}$ .

**Five and a half miles.**—S. Shirly, Columbus, 270yds. first; H. Miller, Columbus, 200yds., second; C. Kunkel, St. Clairsville, third. Time, 1m. 20 $\frac{1}{2}$ .

**One and one eighth miles, professional.**—E. D. McKeon, Greenfield, 120yds., first; Oldfield, Middletown, 70yds., second; Con. Baker, Columbus, 90yds., third. Time, 2m. 33 $\frac{1}{2}$ .

**One mile.**—S. A. Kepler, Dayton, first; E. L. LeFever, Dayton, second; Worth Cummins, Springfield, third. Time, 4m. 40 $\frac{1}{2}$ .

**One mile, tandem.**—Forrer and Wagner, Dayton, first; Tamm and Miller, Columbus, second; Willard and Wiles, Columbus, third. Time, 2m. 23 $\frac{1}{2}$ .

**Quarter mile, State championship.**—Fred Johnson, Newark, first; S. A. Kepler, Dayton, second; C. E. Beatty, Columbus, third. Time, 2m. 29 $\frac{1}{2}$ .

**One and one quarter miles.**—S. A. Kepler, Dayton, scratch; W. C. Kunkel, St. Clairsville, 90yds. second; C. A. Bryant, Parkersburg, W. Va., 60yds., third. Time, 3m. 30 $\frac{1}{2}$ .

**One mile, road race.**—H. E. Baker, first; E. L. LeFever, Dayton, second; Fred Johnson, Newark, third. Time, 30 $\frac{1}{2}$ .

**One mile, professional.**—C. B. Haskins, Cleveland, first; Barney Oldfield, Middleburg, second; Percy Patterson, Bay City, third. Time, 2m. 17 $\frac{1}{2}$ .

**Five miles.**—State championship.—J. D. Brooke, Newark, first; J. P. Steel, Lisbon, second; F. A. Robinson, Cleveland, third. Time, 12m. 53 $\frac{1}{2}$ .

**The 'Cycle in the Sucker State.**

A well attended race meeting was held at Rockford, Ill., on Monday afternoon, July 5, among the contestants being several riders from Chicago and other places, which added to the interest manifested in the result of the various competitions, a summary of which we herewith present:

**One mile, road race.**—H. E. Baker, Rockford, first; J. E. Sickles, Chicago, second; William Roeder, Chicago, third. Time, 2m. 33 $\frac{1}{2}$ .

**One mile, novice.**—H. E. Baker, Rockford, first; E. L. LeFever, Dayton, second; Fred Johnson, Newark, third. Time, 4m. 40 $\frac{1}{2}$ .

**One mile, tandem.**—Forrer and Wagner, Dayton, first; Tamm and Miller, Columbus, second; Willard and Wiles, Columbus, third. Time, 2m. 23 $\frac{1}{2}$ .

**One mile, open.**—Webb Stevens, Rockford, first; T. H. Stewart Jr., Chicago, second; A. E. Green, Freeport, third. Time, 2m. 50 $\frac{1}{2}$ .

**One mile, road race.**—A. E. Alverson, Rockford, first; Webb Stevens, Rockford, second; F. C. Cleve, third. Time, 2m. 50 $\frac{1}{2}$ .

**One mile.**—W. C. Stevens, first; W. J. Cole, Chicago, second; Webb Stevens, Rockford, third. Time, 2m. 56 $\frac{1}{2}$ .

**Five miles.**—W. J. Cole, Chicago, first; George Rockford, second; D. Hoffman, Chicago, third. Time, 12m. 56 $\frac{1}{2}$ .

**One mile, consolation.**—A. B. Ransdell, Chicago, first; J. B. Olinger, Aurora, second; T. D. Watson third. Time, 2m. 54 $\frac{1}{2}$ .

The wheelmen of Danville, Ill., also paid their respects to the glorious Fourth by indulging in a series of competitions for prizes on the same day. Summary:

**One mile.**—Vermilion County championship.—Bert Thompson, first; Lovell Gillespie, second; Hal third. Time, 2m. 56 $\frac{1}{2}$ .

**Half mile, professional.**—J. Leonard, Danville, first; Charles Wooley, Danville, second; Jack Coburn, St. Louis, third. Time, 1m. 12 $\frac{1}{2}$ .

**One mile.**—Drawberger, Terre Haute, first; Bert Thompson, Danville, second; Hal Mull, Bloomington, third. Time, 3m. 36 $\frac{1}{2}$ .

**Two miles.**—J. H. Skelton, Peoria, first; Louis, second; John Leonard, Danville, third. Time, 5m. 26 $\frac{1}{2}$ .

**Half mile.**—Bert Thompson, Danville, first; Drawberger, Terre Haute, second; Hal Mull, Bloomington, third. Time, 1m. 12 $\frac{1}{2}$ .

**One mile, professional.**—John Leonard, Danville, first; Jess Curry second; Jack Coburn third. Time, 2m. 26 $\frac{1}{2}$ .

**Two miles, tandem.**—Drawberger and Foster first; Horn and Gillespie second; Cannon and Johnson third. Time, 6m. 28 $\frac{1}{2}$ .

**The "Fourth" Among the Bisons.**

A grand jollification race meet was that held by the Press Cycling Club of Buffalo, N. Y., on Monday afternoon, July 5, at the Buffalo (N. Y.) Driving Park, in memory of "the day we celebrate." About five thousand persons passed through the gates of the park, bent on enjoyment, and in that expectation they were not disappointed, for the meeting furnished an abundance of excellent sport. The day was a scorcher so far as the weather was concerned, but the enthusiastic "cyclers" and "cyclenes" underwent the sweltering that they could not avoid without a murmur, so interesting did the proceedings on the path prove. The hero of the occasion was that consistent rider, at both short and long distances, on path or road, A. B. Goehler, of the Ramblers, who captured the one mile open, the one mile invitation club and the five miles handicap race, after having won his heat in all three events in hand cycling, Saturday.

**One mile, novice.**—E. Fisher, Silver Star Club, won; F. Carigan, A. C. second; E. P. Beam, P. W. C. third. Time, 2m. 41 $\frac{1}{2}$ .

**One mile.**—W. E. Cornell, 110yds., won; A. E. Long, second; A. B. Goehler, scratch, third. Time, 2m. 56 $\frac{1}{2}$ .

**One mile, open.**—A. B. Goehler, Ramblers, B. C. won; M. J. De Witt, L. V. C., Rochester, second; A. E. Long, third. Time, 2m. 56 $\frac{1}{2}$ .

**One mile, invitation.**—A. B. Goehler, B. C. won; E. E. Denniston, P. C. second; Kay Duer, P. W. C. third. Time, 2m. 21 $\frac{1}{2}$ .

**Five miles.**—A. E. Fisher, Silver Star Club, won; F. Carigan, A. C. second; E. P. Beam, P. W. C. third. Time, 2m. 56 $\frac{1}{2}$ .

**Half mile, for bicycle dealers.**—Emmett Wade, 35yds. won; C. Glanz, 40yds., second; E. A. Sullivan, 40yds., third. Time, not taken.

**Information for Record Applicants.**

Chairman W. L. Kriestenstine, of the road records committee of the Century Road Club of America, has issued the following communication to applicants for records trophies:

"I desire to call the attention of every member of the club reporting mileage to be very careful in making out their semi-monthly reports. Those submitted other than in detailed form will be returned. Look over your reports the second time and see to it that your additions and totals are in every way correct, else it necessitates the return of your reports. One hundred and ten members are now sending in mileage reports, which, taking everything into consideration, is a splendid showing. I have every reason to believe that each one of the contestants will ride the required five thousand miles. Contestants are kindly requested to mail reports on the 1st and 15th of each month. Those trying for the national trophies, or otherwise riding for an unusually large mileage, I again wish to call attention to the checking book. A checking book must be carried and made use of, the same to be submitted to the Road Records Committee at the close of the year."

**Pedalling in the City of Wind.**

The La Grange Cycling Club, of Chicago, Ill., held a race meet on the afternoon of July 5, which was largely attended, and was signalized by some good sport. The weather was very sultry and the track in excellent order. In the evening the club appropriately celebrated "the Fourth" by a display of fireworks. Summary:

**Half mile.**—H. Hoyt first, R. H. Durgee second, G. W. Mitchell third. Time, 1m. 15s.

**One mile.**—Alex. O. Eads, first, W. F. Froom second, Edward Hough third. Time, 2m. 38 $\frac{1}{2}$ .

**One mile.**—H. W. Ogren first, H. A. Hoyt second, A. Johnson third. Time, 2m. 38 $\frac{1}{2}$ .

**One mile, tandem.**—Whitson and White first, Mockett and Durgee second. Time, 2m. 21 $\frac{1}{2}$ .

**Two miles.**—A. L. McDonald first, H. W. Ogren second, J. P. Scott third. Time, 4m. 56 $\frac{1}{2}$ .

**Four miles.**—C. L. Scott first, A. L. McDonald second. Time, 1m. 23 $\frac{1}{2}$ .

**Five miles.**—C. H. Grabo first, R. H. Durgee second, Harry Rosenberg third. Time, 12m. 34 $\frac{1}{2}$ .

**Baseball.****LEAGUE-ASSOCIATION.****Eastern Teams Begin Their Last Western Series of Games.****Brooklyn vs. New York.**

The Brooklyns tried a Boston ninth inning finish on the New Yorks July 6, at Brooklyn, N. Y., and came near getting away with the trick. It was a hard, uphill fight for the locals, who made an exciting finish, but lacked three runs of giving them a victory. Meekin and Dunn were the opposing pitchers, and both were freely batted, but Meekin was the more effective, and he kept the ball well apart until the ninth inning, when five safe drives, including a double bagger, were bunched, netting Brooklyn four runs. Dunn was batted safely when men were on the bases. Tiernan and Griffin led their respective teams in batting, while the long safe hits were double baggers by Tiernan, Griffin and Shindle, the last named making two.

**New York vs. Boston.**

Ed. Dunn, Boston, second; Earl Bressler, Lima, third. Time, 2m. 15 $\frac{1}{2}$ .

**Half-mile professional.**—C. B. Haskins, Cleveland, won; Barney Oldfield, Middleburg, second; Percy Patterson, Bay City, third. Time, 2m. 15 $\frac{1}{2}$ .
**One mile, State championship, amateur.**—S. A. Kepler, Dayton, won; J. P. Steel, Lisbon, second; Earl Bressler, Lima, third. Time, Im. 68.
**One mile and a half.**—H. H. McCreary, Mt. Vernon, won; C. F. Kunkel, St. Clairsville, 75yds., second; F. A. Robinson, Cleveland, 50yds., third. Time, 2m. 31 $\frac{1}{2}$ .
**One mile, 20-class.**—W. C. Kunkel, St. Clairsville, won; Ed. Dunn, Boston, second; Earl Bressler, Lima, third. Time, 2m. 15 $\frac{1}{2}$ .
**One mile and a half miles.**—S. Shirly, Columbus, 270yds. first; H. Miller, Columbus, 200yds., second; C. Kunkel, St. Clairsville, third. Time, 1m. 20 $\frac{1}{2}$ .
**One and one eighth miles, professional.**—E. D. McKeon, Greenfield, 120yds., first; Oldfield, Middletown, 70yds., second; Con. Baker, Columbus, 90yds., third. Time, 2m. 33 $\frac{1}{2}$ .
**One mile.**—E. L. LeFever, Dayton, first; S. A. Kepler, Dayton, second; W. C. Kunkel, St. Clairsville, third. Time, 1m. 75 $\frac{1}{2}$ .
**One mile, State championship.**—H. H. McCreary, Mt. Vernon, won; J. D. Brooke, Newark, second; F. A. Robinson, Cleveland, third. Time, 2m. 34 $\frac{1}{2}$ .
**One mile, 20-class.**—W. C. Kunkel, St. Clairsville, won; Ed. Dunn, Boston, second; Earl Bressler, Lima, third. Time, 2m. 15 $\frac{1}{2}$ .
**One and one quarter miles.**—S. Kepler, Dayton, first; E. L. LeFever, Dayton, second; Worth Cummins, Springfield, third. Time, 2m. 23 $\frac{1}{2}$ .
**One mile, tandem.**—Forrer and Wagner, Dayton, first; Tamm and Miller, Columbus, second; Willard and Wiles, Columbus, third. Time, 2m. 23 $\frac{1}{2}$ .
**One mile, open.**—Webb Stevens, Rockford, first; T. H. Stewart Jr., Chicago, second; A. E. Green, Freeport, third. Time, 2m. 50 $\frac{1}{2}$ .
**One mile, road race.**—A. E. Alverson, Rockford, first; Webb Stevens, Rockford, second; F. C. Cleve, third. Time, 2m. 50 $\frac{1}{2}$ .
**One mile, open.**—Webb Stevens, Rockford, first; T. H. Stewart Jr., Chicago, second; A. E. Green, Freeport, third. Time, 2m. 50 $\frac{1}{2}$ .
**One mile, tandem.**—Forrer and Wagner, Dayton, first; Tamm and Miller, Columbus, second; Willard and Wiles, Columbus, third. Time, 2m. 23 $\frac{1}{2}$ .
**One mile, open.**—Webb Stevens, Rockford, first; T. H. Stewart Jr., Chicago, second; A. E. Green, Freeport, third. Time, 2m. 50 $\frac{1}{2}$ .
**One mile, open.**—Webb Stevens, Rockford, first; T. H. Stewart Jr., Chicago, second; A. E. Green, Freeport, third. Time, 2m. 50 $\frac{1}{2}$ .
**One mile, open.**—Webb Stevens, Rockford, first; T. H. Stewart Jr., Chicago, second; A. E. Green, Freeport, third. Time, 2m. 50 $\frac{1}{2}$ .
**One mile, open.**—Webb Stevens, Rockford, first; T. H. Stewart Jr., Chicago, second; A. E. Green, Freeport, third. Time, 2m. 50 $\frac{1}{2}$ .
**One mile, open.**—Webb Stevens, Rockford, first; T. H. Stewart Jr., Chicago, second; A. E. Green, Freeport, third. Time, 2m. 50 $\frac{1}{2}$ .
**One mile, open.**—Webb Stevens, Rockford, first; T. H. Stewart Jr., Chicago, second; A. E. Green, Freeport, third. Time, 2m. 50 $\frac{1}{2}$ .
**One mile, open.**—Webb Stevens, Rockford, first; T. H. Stewart Jr., Chicago, second; A. E. Green, Freeport, third. Time, 2m. 50 $\frac{1}{2}$ .
**One mile, open.**—Webb Stevens, Rockford, first; T. H. Stewart Jr., Chicago, second; A. E. Green, Freeport, third. Time, 2m. 50 $\frac{1}{2}$ .
**One mile, open.**—Webb Stevens, Rockford, first; T. H. Stewart Jr., Chicago, second; A. E. Green, Freeport, third. Time, 2m. 50 $\frac{1}{2}$ .





**25c. EACH**  
FUNNY BURGLAR SCENE SKETCH (1 white, 1 black). A Bunch of New Gags (all good). Dutch (gagging) Sketch (2 males). Five Hot Parodies for 25c. Barber School Burlesque Sketch (2 males). 1000 Hand Sheets, \$100 stamp for New List. White Songs, Sketches, Parodies anything to order. We Never Humbug. Monroe & Shearer's Printing Foundry, 34 Avril Ave., Rochester, N. Y.

**FOR SALE**, ONE SIXX FOOT TENT, USED FOUR weeks; 8 length sheets, 8 tier; stage 15x15. Will stand inspection. Everything complete. \$150 takes outfit. Address JOHN V. THOMPSON, 66 W. Wash St., New Castle, Lawrence Co., Pa.

**WANTED** QUICK—MEDICINE LECTURER; state lowest salary in first letter and be ready to come on rest of program. Medicines, Health, Silence a polite negative. Address ELMER E. BRIDGES, Manager of Hemo-Sano Ad. Co., Torrington, Conn.

**MONSTER GUITAR**—Largest practical guitar in the world. Stands 6 ft. high; elegant tone, fine looks; great novelty. Wurlitzer make. Cost \$125.00, will sell for \$90.00 or trade. GEO. H. DUNN 25, Greensburg, Ind.

**CLEVER AMATEUR**, doing Comedy and Light Characters (specialties), will work for first class company with chance of advance, for very small salary and expense from start. Address AMATEUR, 1,125 Concert St., Keebler, Ia.

**PROJECTING MACHINE MANAGERS**. Save money on printing. 1000 Hand Sheets, 1 color type, \$6. 1,000 Half Sheets, 1 color type, \$6. Set of Dates, \$1; three sizes, 10x12, 25x4x2, 4 Sheets, 2 colors, \$4. New 4 Color 10x12, \$6. Send 6c stamp for sample. Also new 12 Sheets 6c for sample. HENNEGAN & CO., 719-721 Sycamore St., Cincinnati, O.

**WANTED**, Good Repertoire Co. 10 Fair Week, commencing Sept. 27, 1897. Week of Richardson County, Neb. Fair. Write to W. W. SHIMMEL, 14th and Harrison, Neb.

**'COONTOWN MUSKETEERS'**, by Turner, the King of Comedies, come to professionals. He, the WOLFSIEFFER, 201 Clark Street, Chicago.

**ORCHESTRA** Leaders, don't miss "Northland Two Step," companion to the popular Northwest; 14 cts.; piano copy, 22 cts. P. WOLFSIEFFER, 201 Clark Street, Chicago.

**MUSIC COMPOSED AND ARRANGED** for any instrument or combination of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

**"THE BANKER'S DAUGHTER,"** SCENERY AND LITHOS FOR ABOVE FOR SALE. JAMES F. CROSSEN, 1,405 Broadway, N. Y.

**TRY IT AND YOU'LL STAND BY IT.** What is new in comedy, music, etc. PRETTY ELSIE DOWNEY. Only 8cts. to professionals. M. WOLFSIEFFER, 201 Clark Street, Chicago.

**AMATEURS**.—How to Start in Show Business, what Acts to Learn, How to Learn Them, Points of Salary and First Appearance. List of Managers Likely to Need Services. Letters to Agents, Letters to Managers, etc. Send full postal card, 25 cents. GRIFFIN PUB. CO., Suffern, N. Y.

**BAND LEADERS** Will Find the Northwest Two Step, arr'd by Wiegand, as played by Sousa, simply out of sight. Full band arrangement for only 2cts. Piano copies 20cts. P. WOLFSIEFFER, 201 Clark St., Chicago, Ill.

**SLACK WIRE WALKER** (Amateur), seeks engagements. Plays at flat rates. Dresser, Conductor, a few dollars. CONY Island preferred. STAFFORD, Box 94, Wyalusing, Pa.

**MAGIC ORACLE**, ORIENTAL BALL TRICK. Flowers from Paper Cone, and 29 more secrets. All for 10 Cents. C. E. GRIFFIN, Suffern, N. Y.

**STANDARD PARODIES**, one dollar each. Send 25c. JAMES MADISON, 134 East 29th Street, New York.

**HOT STUFF MONOLOGUES**, SKETCHES, ACTS TO ORDER \$1 each. W. GAULT, Naperville, Ill.

**WANTED AT ONCE, ENGAGEMENT FOR CINAGRAPH AND OPERATOR**. Six rounds of imitation Corbett Fitzsimmons fight and other good films. Traveling or Summer room engagement. For full particulars, address E. C. CINCINNATI FILM CO., 37 West 24th St., City.

**GREAT SUCCESS**, PATENT FOLDING TRUNK SCENERY. SNAVEY, Walton Avenue, N. Y.

**BY** Violin, Cornet and Piano Player, also Soloist and Leader. Wanted, Engagement. Address E. V. B., N. 18 Elkhorn Street, New York.

**VALUABLE BOOKS**—Teaches the Simplest Way to Make up—Invaluable to amateurs and professionals; 120 pages; over 600 valuable receipts; also receipts for making colored fire. Price only 2cts. Money refunded if not satisfactory. F. W. MINDROP, Cumberland, Md.

**WANTED**, A FIRST CLASS OPERA Soprano who will do solo, or solo with orchestra, and Concert and Concert Co. Must be well cultivated, possessing in appearance and have good wardrobe. Send photo, giving height, experience and references. State lowest salary first letter. Season opens Sept. 15. Silence a polite negative. Address THE J. A. PARKS CO., City National Bank Building, York, Nebraska.

**MANAGERS AND ARTISTS**—Operetta, Burlesque, etc., solo, solo with orchestra, with other musical novelties. Singers, solo and musical combination; would accept position of stage manager. A producer, Singing Southerner write. BERNARD, care of CLIPPER, Singing Southerner.

**FOR SALE**, side show tent, made by Kunkel, size 24x30, used six weeks, poles, etc., price \$30; one entrance, double door, 10 ft. high, 10 ft. wide; bird; also Pitch and Jilt painted, height 10x12, made by Chas. Wolf, used six weeks, \$30. All first class. JNO. T. BUCKMAN, Hall, Md.

**WANTED**, All Round Performers for one week, standard change, \$100.00 daily. Particulars first letter. \$75.00 weekly expenses after first week. J. E. KENDY and Novelty Co., Mallory, N. Y., Oswego County.

**WANTED**, 10 First Part Ladies, Song and Dance and Serio Comic; must be young and attractive and good dressers. Send photo. If convenient, which will be returned. Also, good people, Peepers, Gossips, Comedians, Acrobats, Contortionists, Wire Walkers, Jugglers, etc. Man with Projecting Machine, Lime Light and Piano Player that can specialize; Band of Six, Picnic to double orchestra. Long season. Name Summer salaried. We pay board and traveling expenses. Show opens Thursday, July 22. Address J. H. Gardner, Wilmington, Delaware.

**WANTED**, for Cap. Stewart's Unprecedented New Consolidated Shows, a Man to do Magic and Punch, and other side show people. THOMPSON, Carroll Co., Ill.

**SANGER MUSICAL COMEDY CO.**, OPERATIC Band and Orchestra. WANTED, Sourettes and Comedians that can sing and act, for girls, Charwoman, Head Girl, Janie, Waiter, Waitress and other useful repertoire people. Musical Team, Contortionist that double Stage and Band. Musicians for band and orchestra; gentlemen must double bass. Mention salary and just what you can do. We do in the same place, also do Stage Manager with his own piece. HENRY F. SANGER, Business Manager, Box 611, Lyons, Ia. P. S.—Managers in Ill., Ia., Minn. and Mo. having fair dates write.

**HUSTLING, TEMPERATE** IS YEARS' EXPERIENCE ADVISING AGENT AT LIBERTY. Address TANZER, care of CLIPPER Office.

**SEND 10¢ FOR SECRET OF THE TRUNK** MYSTERY and list of latest Wonders in Magic, Illusions, etc. G. ROSENBERG, 95 Broadway, Buffalo, N. Y.

**IF** YOU WANT A GOOD STAGE SONG, something that will be your sole property, let me hear from you. I write and compose them to order; catchy music, pointed words, sensational title, etc. I also do all kinds of vocal work. JAMES MADISON, 134 East 29th Street, New York.

**WANTED, FIRST CLASS MORALS SHOWS**, ETC. NOW AND FOR '97 AND '98, at Marlboro Hall, on West Shore R. R., between Newburg and Kingston, on condition that you keep me posted on your R. O. address, so I can use you in my catalogues. C. V. CUNNINGHAM, care of Mrs. H. BRENNAN, 100 W. 12th Street, New York.

**FOR SALE**, TENTS, MUMMIES, MECHANICAL FIGURES, ETC. CHEAP. Stamp for big list. J. E. FISCHER, 257 E. Kirby Street, Lima, O.

**FOR SALE**, one sword walking outfit, ladder, eight swords and secret how to do this act. \$6. Only a trick. You can do it five minutes after getting the outfit. \$3 with order. BALANCE C. D. W. NELSON, 131 Van Norden Street, North Cambridge, Mass.

**YOUNG GIRL VIOLINIST** WANTS ENGAGEMENT AS SPECIALTY FOR FIRST CLASS VAUDEVILLE OR FARCE COMEDY. Other specialties. RHEA ROCHESTER, care of CLIPPER.

**WANTED**, AT ONCE, Black Face, Irish and Dutch Comedians, play or fake organ and banjo. Must be in good business; also Singing and Dancing Sourettes. Lowest salary \$15. weeks engagement. Address F. A. CHAPMAN, Matographie, Board Walk, above Mississippi, Atlantic City, N. J.

**WANTED**, STRONG VERSATILE PERFORMERS. Man that is Strong Dancer, must play organ. Good musical mope, write. Amateurs and hours keeper off. State lowest salary. Address DR. E. F. COLLINS, Oregon Medicine Co., Potter, Kansas.

**WANTED**, YOUNG LADY, GOOD LOOKING, FINE COUPLES, ETC. ETC. Send 25c to WILL ASHLEY, N. W. Co. 5th and Walnut Streets, Philadelphia, Pa.

**WANTED**, STRONG VERSATILE PERFORMERS. Man that is Strong Dancer, must play organ. Good musical mope, write. Amateurs and hours keeper off. State lowest salary. Address DR. E. F. COLLINS, Oregon Medicine Co., Potter, Kansas.

**WANTED**, YOUNG LADY, GOOD LOOKING, FINE COUPLES, ETC. ETC. Send 25c to WILL ASHLEY, Malone, N. Y., week of July 14.

**WANTED**, FOR THE GREAT AMERICAN CIRCUS. Performers that can do two turns or more. Direct RASSETT, Neb. July 22; AINSWORTH 28, WOOD LAKE 24, VALENTINE 25.

**WANTED**, USEFUL REPERTOIRE MAN WITH SPECIALTY. Must join at Carthage, N. Y., Monday. No fares advanced. Write or wire

**WILL T. HODGE**, Malone, N. Y., week of July 14.

**WANTED**, FOR THE GREAT AMERICAN CIRCUS. Performers that can do two turns or more. Direct RASSETT, Neb. July 22; AINSWORTH 28, WOOD LAKE 24, VALENTINE 25.

**WANTED.**  
FOR  
**FERRIS' COMEDIANS**,  
CLEVER CHARACTER COMEDIAN.  
Must do strong "Dutch" Specialty and  
Wooden Shoe Dance.  
**LEADING JUVENILE**,  
With Specialties Preferred.

This is a company of artists, ladies and gentlemen. Others dismissed without notice. FULL PARTICULARS

stamp for New List. White Songs, Sketches, Parodies anything to order. We Never Humbug. Monroe & Shearer's Printing Foundry, 34 Avril Ave., Rochester, N. Y.

25c. EACH

WANTED, QUICK—MEDICINE LECTURER;

state lowest salary in first letter and be ready to come

on rest of program. Medicines, Health, Silence a polite negative.

Address AMATEUR, 1,125 Concert St., Keebler, Ia.

25c. EACH

WANTED, QUICK—MEDICINE LECTURER;

state lowest salary in first letter and be ready to come

on rest of program. Medicines, Health, Silence a polite negative.

Address AMATEUR, 1,125 Concert St., Keebler, Ia.

25c. EACH

WANTED, QUICK—MEDICINE LECTURER;

state lowest salary in first letter and be ready to come

on rest of program. Medicines, Health, Silence a polite negative.

Address AMATEUR, 1,125 Concert St., Keebler, Ia.

25c. EACH

WANTED, QUICK—MEDICINE LECTURER;

state lowest salary in first letter and be ready to come

on rest of program. Medicines, Health, Silence a polite negative.

Address AMATEUR, 1,125 Concert St., Keebler, Ia.

25c. EACH

WANTED, QUICK—MEDICINE LECTURER;

state lowest salary in first letter and be ready to come

on rest of program. Medicines, Health, Silence a polite negative.

Address AMATEUR, 1,125 Concert St., Keebler, Ia.

25c. EACH

WANTED, QUICK—MEDICINE LECTURER;

state lowest salary in first letter and be ready to come

on rest of program. Medicines, Health, Silence a polite negative.

Address AMATEUR, 1,125 Concert St., Keebler, Ia.

25c. EACH

WANTED, QUICK—MEDICINE LECTURER;

state lowest salary in first letter and be ready to come

on rest of program. Medicines, Health, Silence a polite negative.

Address AMATEUR, 1,125 Concert St., Keebler, Ia.

25c. EACH

WANTED, QUICK—MEDICINE LECTURER;

state lowest salary in first letter and be ready to come

on rest of program. Medicines, Health, Silence a polite negative.

Address AMATEUR, 1,125 Concert St., Keebler, Ia.

25c. EACH

WANTED, QUICK—MEDICINE LECTURER;

state lowest salary in first letter and be ready to come

on rest of program. Medicines, Health, Silence a polite negative.

Address AMATEUR, 1,125 Concert St., Keebler, Ia.

25c. EACH

WANTED, QUICK—MEDICINE LECTURER;

state lowest salary in first letter and be ready to come

on rest of program. Medicines, Health, Silence a polite negative.

Address AMATEUR, 1,125 Concert St., Keebler, Ia.

25c. EACH

WANTED, QUICK—MEDICINE LECTURER;

state lowest salary in first letter and be ready to come

on rest of program. Medicines, Health, Silence a polite negative.

Address AMATEUR, 1,125 Concert St., Keebler, Ia.

25c. EACH

WANTED, QUICK—MEDICINE LECTURER;

state lowest salary in first letter and be ready to come

on rest of program. Medicines, Health, Silence a polite negative.

Address AMATEUR, 1,125 Concert St., Keebler, Ia.

25c. EACH

WANTED, QUICK—MEDICINE LECTURER;

MANAGERS, TAKE NOTICE! NOW BOOKING SEASON '97-98,  
**Russell's Comedians**

John THE PATTERNS Euclid  
IRISH COMEDY.  
The Great LEONZO,  
AMERICAN JUGGLER.  
THE WONDERFUL  
HASSELER.  
MAZIER and CONLEY  
(Formerly Wright and Master)  
EXONENTS OF BLACK FACE COMEDY.

EUROPE'S IMPORTATIONS,  
THE BROTHERS  
ZELLA 3  
HARRY GEORGE and MASTER FRANKIE  
GROTESQUE ACROBATS.  
BERRY and HUGHES,  
MUSICAL COMEDIANS.  
Formerly Markham and Berry.  
FRED P. RUSSELL, J. MARCUS DOYLE,  
MONOLOGUE ENTERTAINERS.

MILDRED EDDY,  
REFINED SINGING AND DANCING SPECIALIST,  
Late of Henshaw & Teal Brock Company.

Elegant Uniformed Band and Orchestra of Soloist RICHARD VALENTINE,  
Leader of Band; WALT CONGER, Leader of Orchestra.

RICHARD VALENTINE, Cornet;  
WALT CONGER, 1st and 2d Cornet;  
CHAS. FREDERICK, 2d Violin and Bassoon;  
MUSICAL, Bass and Tuba;  
HARRY BROOKS, Trombone;  
FRANK BARRY, Saxophone;

FRED. P. RUSSELL, Proprietor.  
JOHN MALONE, Manager.

A COMPLETE COMPANY WANTED,  
TO SUPPORT  
FRANK JONES AND LILLIAN WALTON,  
IN THE FUNNIEST OF ALL AMERICAN COMEDIES,  
"A YANKEE DRUMMER"

Also Musicians for Band and Orchestra.

Men who can double MANDOLINS, GUITARS or BANJOS preferred. All acting members must play in band and sing in choruses. State your LOWEST SALARY in first letter. Management pays board. No fares or money advanced until after first performance. Season opens in New England Aug 23. Company plays all large cities and towns on the circuit. INCOMPETENTS will be dismissed at first rehearsal, after fair trial. LEADER FOR BAND AND ORCHESTRA, who owns large repertoire of latest music; trap Drummer, complete line traps, write quick. BEARMAN & NUTT, Proprietors and Managers, Baden, Pa.

**\$100 THE EDISCOPE \$100**

THE GREATEST OF ALL ANIMATED PICTURE MACHINES.

Pictures any size desired. Does not require an experienced operator. Weighs only 15 pounds. Impossible to burn or tear films. Can be used as a stereopticon. Write for descriptive circular and list of films. Special discount to professionals. NATIONAL EDISCOPE CO., 83 Dearborn Street, Chicago, Ill.

**THE BROS. ROSSI,**  
IN THEIR FAMOUS GROTESQUE SPECIALTY, ENTITLED

"THE MYSTERIOUS SWEETHEART,"

Have joined Hanlon's Superba for season '97-98. Thanks to managers for kind offices. JULY 19-20, AUG. 2-9, OPEN.  
Address 325 EAST FOURTEENTH STREET, New York, or AGENTS.

**Lou PARSONS & BESCH** Will  
NOVELTY MUSICAL SKETCH TEAM.  
(OR WE MAY BE SECURED SINGLE). NEW AND ORIGINAL NOVELTIES,  
CATCHY MUSIC, A REFINED ACT.

At Liberty Season '97-98, for Reliable Co. Only.  
Regards to friends. Address L. E. PARSONS, 15 Columbia Bldg., Columbus, Ohio.

**HOWARD ATHENÆUM,**  
BOSTON, MASS.

G. E. LOTHROP Proprietor  
OPENS AUG. 2 FOR SEASON. FIRST CLASS COMBINATIONS  
AND SPECIALTIES PLEASE CONNECT QUICKLY WITH  
TONY SMITH, 139 Fourth Avenue, cor. Thirteenth Street, N. Y.

**Wanted, An Acrobat.**

Must be Good Cross Trick Tumbler, Sing and Dance a little; one that does doubles preferred, to join THOS. WELSH, late Keno and Welsh.

Address 32 Second Av., Pittsburg, Pa.

DEAR GLADYS! I would have written you before, but I have been very busy, practicing some new tricks written for me by Delnor and Lee, and revised by Gilbert Sarony. I put them on at Albany last week, and will put them off at Buffalo next week. I'm getting along just gorgeous.

**O. K. SATO.** New Opera House, Saratoga Springs, N.Y., This Week.

**HIGH TENOR,**  
First Class Solo and Quartette, Play Responsible Parts, AT LIBERTY.

Address FRED ANDERTON, Lawrence, Mass.

**The Comedian, ED. C. HONEWELL,**  
SINGING AND TALKING COMEDIAN AND DESCRIPTIVE BARITONE.

Address care of CLIPPER.

**IMPERIAL THEATRE, CONEY ISLAND,**  
WANTED, TWENTY-FIVE (25) BURLESQUE LADIES, GOOD WARDROBE, BURLESQUE COMEDIANS,  
SISTER TEAMS, NOVELTY ACTS.

Address Manager, Imperial Theatre, Coney Island, N. Y.

**MAKE NO MISTAKE.**  
BOOK WITH SMITH'S OPERA HOUSE.

**MRS. L. SCHEUER**  
Has a Large Variety of Street and Evening Dresses For Sale.

Managers and professionals desiring to purchase wardrobe for next season are invited to call and examine our line. Tea Gowns, Dinner and Gowning, Opera Cloaks, and a large variety of Fine Men's Clothing.

Mrs. L. SCHEUER, 925 South Street, and N. E. corner Seventh and Lombard Streets, Philadelphia, Pa.

**AT LIBERTY.**  
MME. NEUVILLE,  
LEADING HEAVY AND CHARACTER OLD WOMAN.

AUGUSTIN NEUVILLE,  
ECCECTRIC COMEDY AND CHARACTERS.

LLIAN BARLOW,  
SINGING SOUTRETT, ADDRESS

AGENTS OR SEPARATELY, ADDRESS

**LATEST NOVELTIES AND**  
**PHOTOGRAPHS.**

Over 300 Negatives of different Actresses and Noted People, 10 cents each; per dozen, 90 cents; will reproduce any photo, 90 cents per dozen; photos on buttons, \$1.00 each; "Little Brown Jug" Ladies Purse and Jewel Bag, 25 cents; new fan in Watch Case, 10 cents; Bicycles, Excursions, Rollers, Party Caps, 10 cents; 4th of July "Crack a Jacks" 10 cents; Buttons of all kinds, Canes, Whips, Summer Resort Novelties. Agents Wanted. Catalogue free.

WILLIE, 23 Duane Street, New York.

**FOR SALE, One Ament Magniscope.**

Used one week with medicine co. With the following Films: Theatic, 140 ft. Roll of Cribbett and Fitzsimmons Fight; also 50 ft. Roll of Ringers, 50 ft. of Courtney Fight, and the Empire Express Train. All complete for NINETY DOLLARS. \$90. C. O. D., subject to examination. Send three dollars to insure express.

DR. JAMES FERDON, Box 470, Litchfield, Ill.

**25c. SOAP, 1c. A CAKE.**

TO LECTURERS ONLY.

Fine Medicated Soap made, Highly Perfumed.

Richly Colored. Brand new. 3 to a box.

DR. GRAY, Ozone Park, Brooklyn, N. Y.

**WANTED, CIRCUS PEOPLE, IN ALL**

BRANCHES FOR WAGON SHOW. Lowest salary, first letter; also trappings.

DR. GIFFORD & CULBERTSON.

One King Show, Red Wing, Minn.



MANUFACTURERS OF  
CIRCUS CANVASES,  
Poles and Stakes, Seats, Flags, Etc.,  
Agents for KIDD'S PATENT CIRCUS LIGHTS,  
SECOND-HAND CANTERS, SEATS, ETC., FOR SALE.

Ashtabula, Ohio, New Play House.

**THE AUDITORIUM.**

Ground floor; seating capacity, 1,000. Parquet, dress circle and balcony. Stage, 30x30. Dressing rooms. Heated by steam, lighted by electricity. New scenes. A limited number of first class attractions wanted. Shares only. Now booking season of 1897-98. Address: AUDITORIUM, or M. H. HASKELL, Ashtabula, Ohio.

The Best Show Town in the Black Hills, the Gold Producing Centre.

**MINER'S UNION OPERA HOUSE.**

Seating capacity, 1,000. Prices, \$1.00, 75c., 50c.

LEAD CITY, SO. DAKOTA.

Managers Write for Open Time.

W. R. DICKINSON, Manager.

**S. S. STEWART'S  
CELEBRATED BANJOS**

Prices from \$10.00 to \$200.00 each.

Publisher of a great variety of Books, Music and Songs for the Banjo, also the only BANJO and GUITAR JOURNAL. Send 10 cents for sample copy. Catalogue free.

S. S. STEWART,  
Store and Factory, 221 and 223 Church Street,  
PHILADELPHIA, PA.

**Steam Merry Go Rounds**

Galloping Horses,  
Fine Imported Organs, attractive outfit.  
Prices on application.  
NORMAN & EVANS, Lockport, N. Y.

**IF YOU DON'T USE A  
"Central Circus Trunk,"**

YOU SHOULD, BECAUSE THEY COST LESS PER YEAR  
THAN ANY OTHER MAKE. Price, \$6.25.

SIMONS & CO., 53 N. 7th St., Phila.

**BALDWIN BROS.**

Leading Aeronauts of the World.

**INVENTORS OF THE PARACHUTE,**

ARE NOW OPEN FOR SEASON OF 1897.

Also manufacturers of all kinds of Balloons (Gas or Hot Air). Send for price list to

BALDWIN BROS., P. O. Box 112, Quincy, Ill., U. S. A.

**FLASH LIGHT PHOTOGRAPHY.**

HAVE YOUR ACT PHOTOGRAPHED  
RIGHT ON THE STAGE.

References: Bostonians, Dr. Wolf Hupper Cos., Geo. Castle, Sam T. Jack, etc. I have it down fine.

J. B. WILSON, 389 State Street, Chicago.

**Brunswick Opera House**

**RAILROAD TOWN.**

Capacity of Opera House 600. \$60,000 paid to Railroad

ers there every month. Population 3,600. For engage-

ments address L. BERNSTEIN, Agent, Brunswick, Md.

**CIRCUS CANVAS.**

New Tents, all kinds; Flags, Kidd Lights, Poles, Stakes,

etc. Secondhand, \$0.75-\$0.90, used 3 weeks, \$1.50-\$2.00,

used 3 weeks, \$2.15-\$2.50; 70x115, used 2 weeks, \$2.50-\$2.75,

used 1 day, \$3.25-\$4.00; 100x150, used 2 months, \$3.00-\$4.00; 100x150,

used 1 week, \$5.00-\$6.00; 100x150, walls, \$1.00-\$1.50; 60x90,

drill; complete with bale rings, poles and stakes. All

bargains. Write for particulars.

C. J. BAKER, 104 W. Third St., Kansas City, Mo.

**Magical Apparatus, Tricks,**

Illusions, etc.

Season 1896. Fully illustrated book

catalogue, covering up to date.

15cts. Illustrated parlor tricks, catalogue free. MARTINICA & CO., 493 Sixth Avenue, New York.

**THOMSON & VANDIVEER'S**

CIRCUS, MENAGERIE AND HIPPODROME TENTS.

Have a record of over forty years as being superior in

Material, Finish, Workmanship, Style, Durability and

Economy to all others manufactured. Estimates given on application.

N. B. SCHEUER, 925 South Street, and N. E. corner

Seventh and Lombard Streets, Philadelphia, Pa.

**FAIR DATES.**

The list for '97 revised and corrected monthly, is pub-

lished in THE BILLBOARD, issued on the first of each

month. It lists all new stands, or sent prepaid on

receipt of price by

THE BILLBOARD PUB. CO., Cincinnati, O.

**New Tricks, New 100 Page Pictorial Catalogue**

with pictures of leading professionals. Latest European

novelties, magic, second sight and anti-spiritualism, up

to date. Price, \$1.00. Send for free.

W. D. LE ROY, 103 Court Street, Boston, Mass.

50¢ Tricks Exchanged for Stamp Collection.

**KIDD'S PATENT TENT LIGHTS**

Improved and reduced. Send for circular.

GEO. TAYLOR, moved to 97 Cliff Street, New York.

Soles Manufacturer and Agent.

**SHOW CANVAS**

Built to order on short notice. Write for particulars.

Illustrated catalogue free. A few first class second hand

Paintings for sale cheap.

10 Atwater St., Detroit, Mich.

**JAMES S. EDWARDS,**

# SECOND WEEK AND PHENOMENAL SUCCESS OF Billie CURTIS and GORDON, at KOSTER & BIAL'S.

— A FEW NOTES. —

"CURTIS AND GORDON, the latter a woman, who boxed and hit the punching bag. She was wonderfully clever with her hands and she gave a much prettier exhibition than Corbett or Fitzsimmons ever succeeded in doing." — N. Y. JOURNAL.

"CURTIS AND GORDON, excellent Boxers and Bag Punchers, won rounds of applause for their clever exhibition, the bag punching of Miss Gordon being a particular feature. It would be hard to find a more clever team in their line of work, and the hearty reception accorded them was thoroughly deserved." — N. Y. CLIPPER.

OUR TIME ALL BOOKED SOLID TILL SEASON '98.

## The Curs.

THE CLOSE AT SHEEPSHEAD.

The Realization Stakes Won by The Friar—Fair Racing Marks the Closing Days of the Meet.

The programme of six races provided for the amusement of patrons of the Coney Island Jockey Club, at Sheepshead Bay, Wednesday, July 7, was devoid of stake events, and in many cases scratching reduced the fields considerably, the result being an afternoon of the poorest sport the association had provided thus far in its annual Spring meeting. The smallest crowd of the meeting also assembled, and took more delight in the cooling breezes from the bay than they did in the generally listless contests by the inferior fields. As showing the size of the fields, it can be recorded that in the four events for three year olds and upward, but two horses started. The afternoon wound up with a horrid handicap, won by Waltzer, other winners on the day being Flying Dutchman, Partridge, Lincoln II, Domitor and Murillo. Summary:

For three year olds, colts \$125, fillies and geldings \$150, purse \$600, of which \$100 to second and \$50 to third, Futurity course.

J. G. F. Thompson's b. c. Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

Time, 1:11½.

For three year olds, non winners of \$700, selling, weights 100 below the scale, purse \$300, of which \$100 to second and \$50 to third, one mile, Murillo, by Morello Snowdrop, 108; 21 to 1. — Thorpe 1. C. W. Stanton's ch. c. Isabey, 108; 6 to 1. — Sims 2 L. S. & W. P. Thompson's b. c. Boy Orator, 108; 10 to 1. — Powell 3

# \$10,000 REWARD

For a COMEDY SINGING AND BOXING ACT as Good as

## DICK and KITTIE KUMINS

Who are such a success this week at Tony Pastor's Theatre that they were placed further down on the programme after the first performance. Have July 19, 20, Aug. 3 and 9 open, before joining T. E. MACO'S CITY CLUB CO., in which they will introduce their Original Comedy.

## "SHANTY TOWN."

Permanent address, 236 EAST 118TH STREET, NEW YORK.

## THE STAR COMEDY TRIO.

TREMENDOUS SUCCESS.

JOHN BRYANT, LILLIAN CLEAVER AND CLARENCE WILBUR.

Owing to the continued illness of Miss Lillian Cleaver, she will not be able to work for a few weeks. Alex Cameron, leading tenor, will replace her in the Trio for the opening with Primrose & West's Minstrels early in August. Would be pleased to hear from managers. Can be engaged for next season. Address

JOHN BRYANT, 326 E. 14th Street, New York.

## PARK MANAGERS

YOU WANT ATTRACTIONS THAT WILL ATTRACT. WHAT'S THE MATTER WITH NICE, CLEAN AND FIRST CLASS BALLOON ASCENSIONS?

I furnish them, and nothing is more attractive. Exciting and pleasing. I DON'T DIG UP YOUR GROUNDS, but inflate balloon by an ENTIRELY NEW PROCESS without turning a sod. My inflating machine (Pat. applied for) is POSITIVELY UNIQUE. OF THE KIND IN THE WORLD, and fills balloon in FROM 30 MINUTES. My own invention, and I heartily challenge any balloonist to prove its equal. I am associated with it. My accompanying roar, is itself an attraction on any park. I have also other entirely new features. Circulars and full particulars mailed to responsible managers on application. PROF. C. H. KABRICH, 43 Hancock St., Boston, Mass.

## WANTED,

### HIGH CLASS PERFORMERS and NOVELTIES

(For Open Air Stage) suitable for Ladies and Children Audiences. SEASON BEGINS JULY 19, 1897. State very lowest figures in first letter. Consider silence a polite negative.

#### PRIVILEGES FOR RENT

Payable monthly in advance. Refreshments, Soft Drunks, Confectionaries and Ice Cream, Cigars and Tobacco, Popcorn, Peanuts, Merry-go-Round, Toboggan Slides, Photograph Gallery, Photographs, Shooting Gallery, Shot Machines, Check and Telephone Room, Puppet racks, Quoits and Striking Apparatus, Advertising Programmes, etc. etc. Address all communications to

PARK AMUSEMENT COMPANY, Yonkers, N. Y.

#### LANTERN SLIDES WITH STARTLING EFFECTS FOR

#### "ASLEEP AT THE SWITCH"

Now ready and copyrighted. The spectacular effects produced from the lantern in connection with orchestra effects eclipse anything heretofore attempted. The views for this song are the first that have ever been copyrighted. No expense has been spared in making this the greatest song ever illustrated for stereopticon. There is a thrilling effect of a freight train being sidetracked, and the midnight express rushing by at full speed, together with other midnight railroad signal effects, which cannot fail to bring down the house. The up to date slides will secure this before anyone else has it. Write at once for list of all the latest spectacular hits for the coming season to

PROF. SHILLIBE, 144 West 6th St., New York.

N. B.—Being copyrighted, these slides cannot be secured elsewhere.

#### TRIUMPHANT APPEARANCE

AT BRIGHTON BEACH AMUSEMENT HALL THIS WEEK OF

#### FREDERIC CLARENCE

AND HIS

#### NEWSGIRLS and BOOTBLACKS'

Madeline Burdette, Marion Wright, Quartette Jack Cramz.

Managers of first class Combination or Vaudeville Houses address FREDERIC CLARENCE, Solo Manager, 46 Waverly Avenue, Brooklyn, N. Y., or Agents, N. B.—All are cultivated soloists and sight readers.

#### HOT STUFF! WHO? WHY,

#### WM. COGAN AND BACON ROSE

COMEDY SKETCH TEAM, INVITE OFFERS FOR THE COMING SEASON. Managers, call and see this Act. This week, PROCTOR'S 23D ST. THEATRE, New York.

#### OPENING GRAND TRUNK R. R. BRIDGE,

NIAGARA FALLS, Aug. 12 to 14.

WANTED, SPECIALISTS, BROTHER ACTS, HIGH WIRE ASCENSION, PARACHUTISTS, GOOD MILITARY BANDS, ETC., FOR THREE DAYS' CARNIVAL. Write lowest terms and full particulars to

BEN STERN, care of Pain's Fireworks Co., 108 Fulton Street, New York City.

#### TO BE POSTED

#### READ THE

#### CLIPPER

#### ANNUAL

#### FOR 1897.

#### CONTAINING

#### THEATRICAL REVIEW

#### AND

#### RECORDS IN ALL DEPART-

#### MENTS OF SPORT,

#### INCLUDING AQUATIC, ATHLETIC,

#### RACING AND TROTTING EVENTS,

#### BASEBALL, CRICKET, BILLIARDS,

#### ETC. RECORDS OF FASTEST TIME

#### and ALL BEST PERFORMANCES. IL-

#### LUSTRATED.

#### Price 25 Cents.

#### Address

THE NEW YORK CLIPPER,

CLIPPER BUILDING,

NEW YORK CITY.

## KOSTER & BIAL'S.

ONLY MUSIC HALL IN AMERICA.

### ROOF GARDEN ADMISSION 50¢.

Vaudeville and Promenade Orchestra Concerts from 7:30 P. M. until midnight.

### PASTOR'S CONTINUOUS PERFORMANCES.

DAILY FROM 12:30 TO 11 P. M.

### COOLEST THEATRE IN NEW YORK.

Splendid Success and Re-engagement of

### MCINTYRE AND HEATH,

Who will present their comedy.

### A BAD BLACK MAN FROM MONTANA.

Sam Nugent, Barnes and Sisson, Watson and Dupree, Thomas and Quinn, Harry Armstrong, Matt Casy, Al Reeves, Teige and Daniel, Connolly and Moye, Clement and Marshall.

### B. F. KEITH'S AMUSEMENT ENTERPRISES.

E. F. ALBEE, - - - Gen. Mgr.

### B. F. KEITH'S NEW THEATRE, BOSTON, MASS.

THE BIJOU, Philadelphia, Pa.

### B. F. KEITH'S OPERA HOUSE, PROVIDENCE, R. I.

AND

### B. F. KEITH'S NEW UNION SQUARE,

HOME OF MR. KEITH'S ORIGINAL

### CONTINUOUS PERFORMANCE,

NOON TO 10:45, NO STOP.

### STAR PERFORMERS WRITE FOR DATES.

### PROCTOR'S AMUSEMENT DIRECTORY.

### LELAND OPERA HOUSE, ALBANY, N. Y.

STARS AND COMBINATIONS.

### PROCTOR'S THEATRE, 23D STREET,

ORIGINAL CONTINUOUS VAUDEVILLE. High class

notoriety all summer. Address 11 P. M.

### THE PLEASURE PALACE,

5th Street, East, bet Lexington and 3d Avenues, NEW YORK.

### FIRST CLASS VAUDEVILLE ARTISTS

WRITE FOR DATES. CONSIDER SILENCE A POLITE NEGATIVE.

FOR TIME AT PLEASURE PALACE ADDRESS E. D. PRICE, BUSINESS MANAGER.

FOR TIME AT PROCTOR'S THEATRE, 23D ST., ADDRESS H. BRUNELLE, RESIDENT MANAGER.

### HUBER'S 14TH ST. MUSEUM

G. H. HUBER, PROPRIETOR.

### WANTED—STRONG FEATURES, LIVING CURIOSITIES AND

FEATS FOR CURIO HALL; HIGH CLASS VARIETY FOR THEATRE. ADDRESS J. H. ANDERSON, MANAGER.

### Wm. RITCHIE

### ORIGINAL TRAMP CYCLIST.

PALACE THEATRE, LONDON, ENGLAND, JUNE 7, FOR 8 WEEKS.

### The Elinore Sisters

Permanent address, Pastor's Theatre, New York.

### COOKE and CLINTON,

RIFLE EXPERTS. CARE OF CLIPPER.

### LA PORTE SISTERS,

SUPERLATIVE VOCAL DUO, CARE OF CLIPPER.

### THE VERSATILE SKETCH TEAM,

HARRY NEAL and FLOYD BOSSIE

CHARACTER CHANGE ARTISTS. SUMMER ADDRESS, ROSSVILLE, P. O., ROSSVILLE, BALTIMORE COUNTY, MD.

### Neil THE LITCHFIELDS

Stella Yankee Mimic and the Actress Musician, Bessemer, Mich., July 15, 16, 17; Ironwood, Mich., week July 19.

### We Are a Mystery. Who Said Hash?

### WILLIAMS and MELBURN

THE GREAT AND ONLY

### EMMA COTRELY.

JULY 12, OLYMPIA, SOUTH BEACH, S. L., N. Y.

### GROTESQUE LORRETT'S

Shadowists

KELLY'S NEW THEATRE, BOSTON, WEEK JULY 12.

### THE FUNNIEST OF ALL ACTS.

### GREGORY and GEROME.

IRON PIER THEATRE, CONEY ISLAND, INDEFINITE.

### ★ ERMANI, ★

### SPECTACULAR DANCER,

AND

### PROF. WM. SHERMAN,

WITH HIS HERD OF EDUCATED GOATS.

JUST CLOSED A VERY SUCCESSFUL ENGAGEMENT AT KEITH'S THEATRE, BOSTON, MASS., AND JOIN THEIR OWN COMPANY AGAIN AT PLATTSBURG, N. Y., JULY 12.

N. B.—RAN ANOTHER ACT TO THE TROUBLED GOOD TALL, HEAVY MAN. ALSO OTHER GOOD DRAMATIC COUPLE FOR REPERTOIRE. THOSE PLAYING BRAVES GIVEN PREFERENCE. ADDRESS SHERMAN & BROWN DRAMATIC CO., PLATTSBURG, WEEK OF JULY 12, PLATTSBURG, N. Y.

WANTED, FOR FAIR WEEK,

AT COMSTOCK OPERA HOUSE, BOONVILLE, N. Y.,

WEEK SEP. 6, '97, NO. 1 ATTRACTION. STRONG OPERA, BURLESQUE AND REPORTERS CO. PREFERRED. BEST FAIR IN NORTH.

WM. COMSTOCK, MANAGER.

### Street Railroad Parks

I can furnish you the greatest attraction now before the public. Fac simile GREAT CORBETT AND FITZSIMMONS PRIZE FIGHT, also the GREAT CORBETT AND COURTNEY FIGHT. For terms and open time address L. B. WALKER, 51 Hanover St., Boston, Mass.

### FUTURES \$2.50 THOUSAND.

Fortunes, \$12.50 per 1,000; printed fortunes, 60¢; fine cabinet prints of your self, \$4 per 100, \$18 per 1,000.

WENDT, Boonton, N. J.

Samples cheerfully submitted.

### A FINE LARGE PIG TAILED MONKEY, four

foot high, suitable for Dog or Pony Circus; large Iguanas, four to five feet.

Packers, Snakes, Monkeys, and Birds of all kinds.

H. HOILE, 246 Grand St., Brooklyn, E. D., N. Y.

### WANTED, PARK TALENT

FOR WEEK OF JULY 19, near here. Write quick, I have for rent EDISON PROJECTORSCOPE, with 30 pictures.

ARTHUR YOUNG, NO. 44 N. 30th St., Harrisburg, Pa.

### THEATRICAL BOARDING HOUSE,

FIRST CLASS AND REASONABLE.

MRS. TAYLOR, 234 E. Twelfth Street, New York City.

### AT LIBERTY, AI SECOND VIOLIN AND

**UNITED.**  
America's Two Great Singing Comedians,  
**HARRY HASTINGS and HARRY WRIGHT,**  
(Late Hastings and Marion) (Late O'Brien and Wright)  
WILL STAR SEASON '97-8, IN THEIR OWN FARCE COMEDY,  
**THE BELLE OF THE TOWN,**  
SUPPORTED BY A COMPANY OF RECOGNIZED ARTISTS.  
ALSO ENGAGED, AT GREAT EXPENSE,  
**MILLE. RIALTA,**  
THE ELECTRIC FIRE DANCER.  
HASTINGS AND WRIGHT WILL MAKE A SPECIAL FEATURE OF CHAS.  
GRAHAM'S BEAUTIFUL SONG,  
**"DON'T MENTION HER NAME."**  
Managers having open time for this big attraction address immediately,  
**HASTINGS & WRIGHT.**  
Care of Geo. L. Spaulding, Music Publisher, 29 East 20th St., N. Y. City.  
NOTICE TO VAUDEVILLE MANAGERS.  
Hastings & Wright have weeks July 26, Aug. 2, 9, 16, open for their act only.

**CALL.**  
**MIACO'S CITY CLUB CO.**  
All members engaged for Season 1897-98, will assemble for rehearsals at Germania Assembly Rooms, Bowery, above Houston St., New York,  
**Monday, July 26, at 10 A. M. Sharp.**  
Acknowledge this call by letter to  
T. E. MIACO, Sole Proprietor and Manager, 98 Third Ave., New York.

**THE NEW MOUNTAIN CITY THEATRE, ALTOONA, PA.**  
Situated on 11th St., opposite the Masonic Temple, and occupying the site of the former theatre of the same name.  
**SEASON OPENS MONDAY, SEPT. 6.**  
**A STRICTLY MODERN PLAY HOUSE,**  
Presenting High Class Vaudeville, Burlesque, Opera and Drama. 9 Performances weekly. Matinees Tuesday, Thursday and Saturday. A proportion of the time will be held for Combinations possessing acknowledged merit. All combinations except Dramatic (repertoire) will be played three nights and usual matinees. Strictly first class repertoire companies with attractive paper and plays can secure desirable time. Vaudeville people write. The following timely prices will prevail: 400 Gallery Seats at 10c.; 350 Balcony Seats at 15c.; 450 Parquet Seats at 25c.; 30 Box Seats at 50c. Address EDWIN YOUNG, Manager.

**Senter Payton's Comedy Co., 25 PEOPLE 25**  
Elegantly Uniformed Band and Orchestra of Eight Pieces.  
**FAIR DATES.**  
MANAGERS WITH OPEN FAIR DATES, WRITE.  
Address SENTER PAYTON, North Platte, Neb.

**WANTED,**  
**FOR THE MOREY SHEA COMEDY CO.,**  
Soubrette, Capable of Playing Leads.

One with Specialties preferred; WOMAN for Characters; WOMAN for Heavies and General Business; MAN for Heavies; CHARACTER MAN, MAN for Juveniles and General Business; PROPERTY MAN, capable of playing parts; THOSE PLAYING IN BRASS preferred. Good wardrobe indispensable on and off the stage. Good MUSICIANS FOR CONCERT BAND AND ORCHESTRA. Leader playing violin and cornet; must have good stock of music. Stage and salaried musicians preferred in first letter. We do not pay board. Send photo, which will be returned. Season opens August. Address letter only to WILLIAMS A. NUCKOLS, (Managers of R. E. Graham and Andy Amann), No. 51 West 28th Street, N. Y. Managers, send open week stands MR AND MRS. CONRAD, write.

**TO LEASE OR FOR RENT.**  
**BIJOU THEATRE, THE WORLD'S THEATRE,**  
**HARRISBURG, PA., FORMERLY**  
**ALLEGHENY, PA., ONLY PLACE OF AMUSEMENT.**  
Population, 125,000. Capacity, 1,500.  
Stage, 35x180.  
**HARRY DAVIS EDEN MUSEUM.**  
**BEST OF REFERENCES and SECURITIES REQUIRED.**  
Address HARRY DAVIS, Avenue Theatre, Pittsburg.

**New Songs From England.**

COME BACK FROM DREAMLAND  
I DIDN'T MIND IT  
IT'S DREAMING ALONG  
MRS. GOTTEM  
SECOND SIGHT  
STROLLING IN THE GARDEN  
TWO LITTLE LADYBIRDS  
THE WILLOW BATTEN PLATE  
I GIVE YOU MY WORD I'M GOING  
THE BOYS THAT DO THE FIGHTING  
YOU CAN'T STOP A GIRL FROM THINKING  
SEND FOR EARLY PROFESSIONAL COPIES TO

T. B. HARMS & CO., 18 East 22d Street, New York, U. S. A.

**LONDON THEATRE,**  
Steubenville, Ohio,  
WILL OPEN SEASON '97-98 AUG. 23.  
**WANTED** First Class Specialty and Burlesque Artists, Sketch Teams, First Part Ladies, Al Piano Player, Man to Produce Burlesque; also Good Property Man. FRANK J. WATSON, Manager.

**"HERGENHAN'S OLYMPIA," SOUTH BEACH, STATEN ISLAND.**  
WANTED, HIGH CLASS NOVELTIES OF ALL DESCRIPTIONS AND STRONG SINGLE TURNS. ADDRESS WM. A. STANLEY, Amusement Director.

**"JACK IS A DIFF'RENT MAN,"**  
New song by Charles Graham. "We Never Had a Better Time at Grady's," new Irish song by Harry S. Miller. Three new coon songs. The latest hit, "I WOULDN'T DANCE WITH YOU, JENNIE," written and composed by a girl of sixteen. Fine Stereopticon Views, by George H. Thomas. First class orchestrations. Our songs taught or sent free to professionals. THE METROPOLITAN MUSIC CO., 104 E. 14th St., New York.

**SLEEP FOR SKIN-TORTURED BABIES**  
And rest for tired mothers in a warm bath with CUTICURA SOAP, and a single application of CUTICURA (ointment), the great skin cure. CUTICURA REMEDIES afford instant relief, and point to a speedy cure of torturing, disfiguring, humiliating, itching, burning, bleeding, crusted, scaly skin and scalp, humors, with loss of hair, when all else fails. Sold throughout the world. POTTER DRUG AND CHEM. CORP., Soc. Prop., Boston. "How to Cure Skin-Tortured Babies," free. SKIN SCALP and Hair Beautified by CUTICURA SOAP.

**PROJECTING NOVELTY-GRAND GRAMOPHONE,**

2 RECORDS and HORNS, \$25. ILLUSTRATED SONGS, 40¢ PER SLIDE. Colored.

**"VIVE MARVEL,"**

TWO IN ONE, ANIMATED PICTURE MACHINE AND HARBACH'S MARVEL STEREOPTICON COMBINED. May be changed from film machine to stereopticon in first few moments. Description, etc., mailed.

Animated Picture Machines, Phonographs, Graphophones, Records and Films. Also Novel Show Pieces Wanted.

**MAGIC** Lanterns Wanted AND FOR SALE HARBACH & CO., 809 Filbert Street, Phila., Pa.

**WE DO SHOW PRINTING**

OF EVERY DESCRIPTION. It will pay you to get our Prices before placing your Orders for Season of '97.

**SAFFEN** 172 Skillman Av., BROOKLYN, N. Y.

**FOR SALE AT A BARGAIN,** The Best Wagon Show Outfit

EVER PUT ON THE ROAD.

Only in use four weeks. Everything brand new and in good order. One 80t. round top tent, with 40t. middle piece; band wagon, seats, lights, carpets, wagons, horse and cook tents, etc., etc. Will be sold together or to suit purchaser. Address JAMES C. HARRIS, 100 W. Congress, Burlington, Wisconsin.

**ATTRACTIOMS WANTED,**

AT RENWICK BEACH, ITHACA, N. Y.

I would like to hear from First Class Attractions, such as SHOOTING THE CHUTES, SCENIC RAILWAYS, TURKISH AND MOORISH MAZARIS, JAPANESE VILLAGE, CAVES, CLOTHESLINE, MOONLIGHT, etc. WRITE AT ONCE.

HARRY F. DIXIE, Manager of Renwick Beach, Ithaca, N. Y.

**WANTED,**

FOR ENID MAYO COMPANY

And LADIES' PARISIAN ORCHESTRA, FIRST CLASS REPERTOIRE PEOPLE.

Those with good specialty preferred; also TALENTED CHILD, with specialty and play long part. Send full particulars and lowest salary in first letter. Management pays board. GEO. W. SAMMIS, Box 25, Sound Beach, Conn.

**WANTED,**

FOR Marshall Bros.' Wagon Shows

TROUPE OF TRAINED DOGS.

ALSO PEOPLE IN ALL BRANCHES OF THE CIRCUS BIZ. State your lowest salary in first letter. Address all mail to AVOCO, WIS.

**WANTED,**

FOR THE MERRymakers,

First Class Singing and Dancing Sou

brette, Man for Characters and Old Men, Character Woman, Male Pianist and Arranger. Send photo and state lowest salary (pay your own board in first letter). Co. open to a new company. Address FRANK P. RHODES, Frederick, Md.

**FOR SALE OR EXCHANGE,**

Kellar's Beautiful Illusion, the

**"QUEEN OF ROSES,"**

Used by himself. All complete with scenery and trunks, except two mirrors. Cost \$300. Will sell for \$300, or will exchange for magical goods. Write quick to

JEWETT, Magician, Hartford, Conn.

**WANTED,**

Good Strong A1 Specialty Team, Sing

ing and Dancing, Irish, Dutch, Yankee

Comedians, Musical Team, Female Im

personator, Boy Singer. If you have a

good act write. If you want work and

can do a good turn we want you. Must

have good dress for street and stage. Full

particulars first letter. No time for long

correspondence. Address McKITTRICK & JONES SPECIALTY CO., Fair Haven, Vt.

**Repertory Company,**

WITH BAND,

Wanted at Joplin, Mo.

Opens the season at Club Theatre, Missouri St. Guards

hold their encampment. Only one theatre in Joplin

now. Address GEO. B. NICHOLS, 107 Madison Ave., Montgomery, Alabama.

**WANTED,**

COLORED MUSICIANS

FOR LONG SEASON. Immediate employment given.

Play in orchestra, which will be in orchestra. No

R. R. fares advanced. Address with lowest salary and full

particulars, ED F. DAVIS, 1410 Oak St., Columbus, Ohio.

**"HEART OF CUBA,"**

CAST, 7 M., 3 F. \$10 FOR MSS. COPY, WITH

RIGHTS. W. GAULT, Naperville, Ill.

**JAS. LIVINGSTON, CONTOURIST,**

ONE OF THE BEST COMEDIANS AND MUSICIANS AT

CANAAN, N. H.

**"WANTED, 'A GOOD, EXPERIENCED SLIDE**

TROMBONE PLAYER," for opera house orchestra, to

locate; one who has a trade preferred. Address

HENRY DOBBINS, 37 Gifford Ave., Poughkeepsie, N. Y.



Copyright, 1897, by The Procter & Gamble Co., Cincinnati.

"Order a box of Ivory Soap, William. Don't get any more of that colored, badly perfumed stuff. We might as well have a good soap that our people like. Ivory Soap costs no more and is the best for our use."

**WANTED.**  
For the Wooster, O., Fair,  
AUG. 24 TO 27,  
A Sensational Feature  
AND  
OUTSIDE ATTRACTIONS.

Preference will be given to parties having special paper. Send lowest terms, specimens of printing, first letter, as time is short. Address I. N. KINNEY, Secretary, Wooster, Ohio.

**Smith's Auditorium,**  
BRIDGEPORT, CONN.

EDWARD C. SMITH, Proprietor and Manager.

Can use a few more

High Class Vaudeville Acts Week of Aug. 16.

N. B.—Performers that have played Bridgeport within a year need not write.

**Louis Lesser,**  
THEATRICAL AGENT,  
39 West 28th Street, New York.  
WANTED—Good Chorus Ladies; must be good lookers. Bring photographs. Can place good acts to advantage.

**AT LIBERTY FOR COMING SEASON,**  
FRANK L. WHITTIER,  
Singing Comedian, and wife,

AMY INCE, Characters and Old Woman. Wardrobe and experience in abundance. Reliable managers only, address FRANK L. WHITTIER, Stillwater, Maine.

**WANTED, FOR THE BETTS-LOSEE CO.**

Repertoire People in all lines. Piano Player, Agent, Dancer to feature, Singing and Dancing Soubrette. Enclose photo and programmes. State lowest salary. Management pays board. Season open July 26. Address HERBERT K. BETTS, Fargo, N. D.

**I WANT 2 FIRST CLASS COMEDIANS**

That can Play Good Character Parts and do Specialties that don't depend on the girls. Those that go to go would like to hear from BILLY ROBINSON and G. D. GILBERT. Address FRANK M. CONLAY, Astor House, New York City.

**AT LIBERTY.**

BILLY MCCLINTOCK and ATKINSON Ruby

UP TO DATE VERSATILE COMEDY SKETCH TEAM. Both sing and dance, and can change for two weeks. Put on acts, farces, afterpieces, etc. Both play organ and piano. Will join in a good reliable medicine or vaudeville co., where room is sure. Address CARE OF GEN. DELIVERY, Toledo, Ohio.

**NYACK OPERA HOUSE,**

NYACK, N. Y. JOHNSON & SLEVIN, PROPRIETORS.

**Open Year 'Round.**

FIRST CLASS VAUDEVILLE ARTISTS. WRITE. Sister Teams Wanted at all times. FRED MORTIMER, Manager.

**SONG AND CHORUS.**

"TELL ME THAT YOU LOVE ME ONCE AGAIN." Music by WALTER F. GRACE, is being sung with great success by the Original Herald Square Quartet—Harry Clegg, Harry Clegg, Geo. D. Cunningham. This song is new, but is rapidly finding its way into public favor. Professional copies with orchestration on cents. Address MARKS & NORMAN DRAMATIC EXCHANGE, Broadway and 38th St., New York.

**WANTED, A COMEDIAN.**

Address VIVEOSCOPE COMEDY CO., Barre, Vermont.

**FOR SALE, CHEAP, FULL PRODUCTION,**

SCENERY, MECHANICAL AND ELECTRICAL EFFECTS, "FAUST." Apply JAS. FENNESSY, People's Theatre, Cincinnati, O.

**Wanted, Musical Attractions, Male or Female,**

For Refined Concert Garden. Permanent address full

particulars and lowest salary first letter. We pay board. THE HAYES AMUSEMENT CO., Northampton, Mass.

**Wanted, Black Face Comedian That Plays**

ORGAN, and Other Useful People; salary low; we pay board; join on receipt of wire. DR. W. G. CUNNINGHAM, Minocqua, Grundy Co., Ill.

**JAS. LIVINGSTON, CONTOURIST,**

ONE OF THE BEST COMEDIANS AND MUSICIANS AT